## Stephen Talasnik

The Reincarnant | Viewing Room

September 20 - October 3, 2025

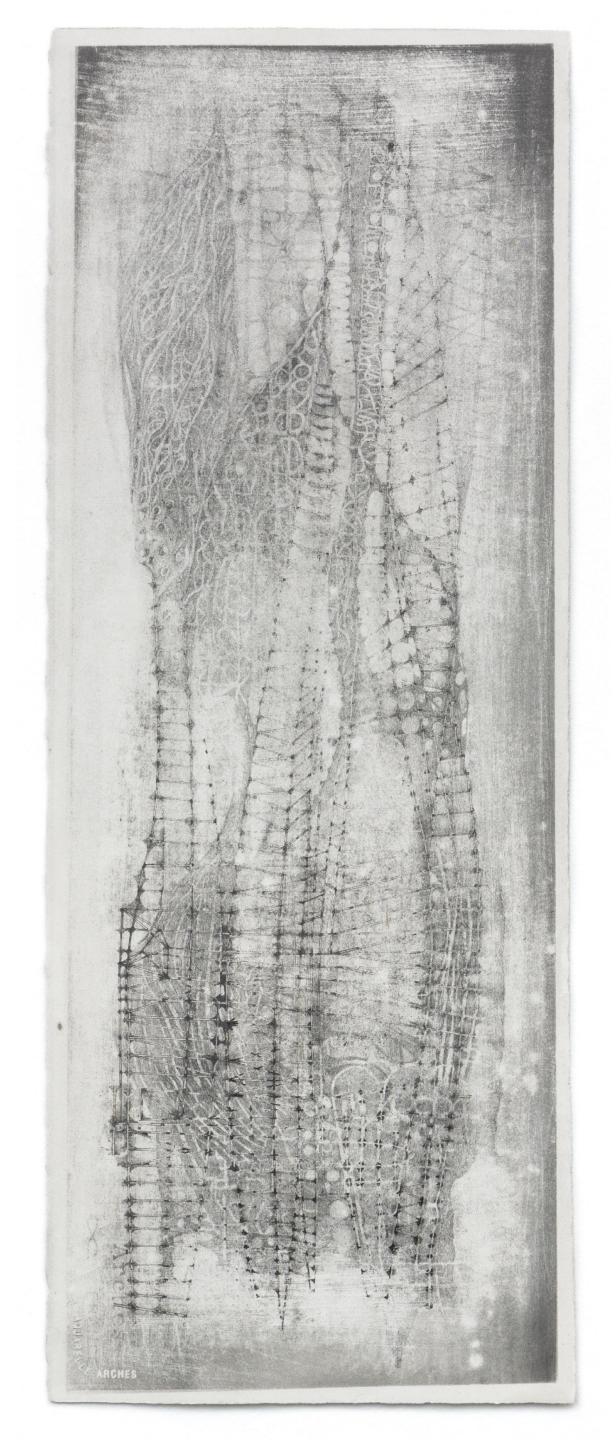
Bienvenu Steinberg & C is pleased to present an exhibition of drawings by Stephen Talasnik in the Viewing Room. Through "subtractive evolution", Talasnik uses abandoned notations to build an image for the present. Often otherworldly, each drawing in *The Reincarnant* encapsulates time travel without representation and explores the visual vocabulary of archeology, invention, architecture, engineering, and organic structure.

Talasnik unearthed several folios of unfinished drawings started during the pandemic. Rather than continue the path of these unresolved graphite and ink works, he used them as a foundation to rework and discover new images informed by an ongoing passion for architectural and botanical drawing.

The embedded "ghost" images of the past, served as a palimpsest from which to harness more immediate visual images that depict the infrastructure of the metropolis; an ongoing obsession triggered by his admiration for the architectural works of Piranesi, Hugh Ferriss, and Antonio St. Elia, as well as the botanical photographs of Karl Blossfelt, Henry Fox Talbot, and Anna Atkins.

Stephen Talasnik's drawings are in numerous public collections including the Metropolitan Museum of Art (New York), Centre Pompidou (Paris), Albertina Museum (Vienna), the British Museum (London), National Gallery of Art (Washington DC), and Stedelijk Museum (Amsterdam) to name a few. His large-scale ephemeral installations were featured at the Storm King Art Center, Tippet Rise Art Center, Russel Wright Design Center Manitoga, and the Denver Botanic Gardens among others. Originally from Philadelphia, he is a graduate of the Rhode Island School of Design and Tyler School of Art, Rome. He spent 15 years commuting between NY and Japan, traveling throughout Thailand, The Philippines, China, and Korea.

For more information, please contact michael@bsandcgallery.com.



Stephen Talasnik

Vertical Cities #1, 2024-2025

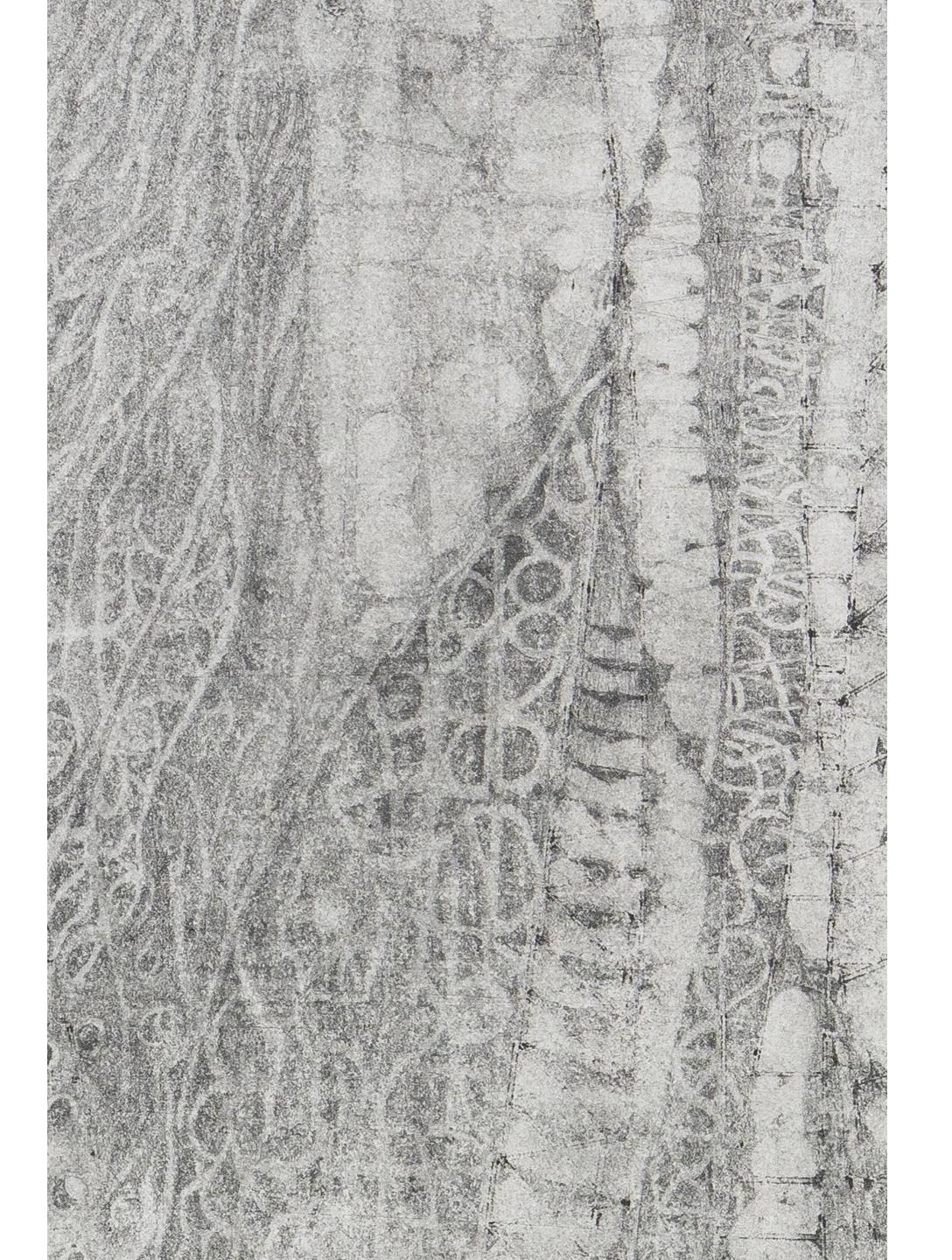
Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST004)

\$12,500



Stephen Talasnik

Vertical Cities #1, 2024-2025

Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST004)



Stephen Talasnik

Vertical Cities #2, 2024-2025

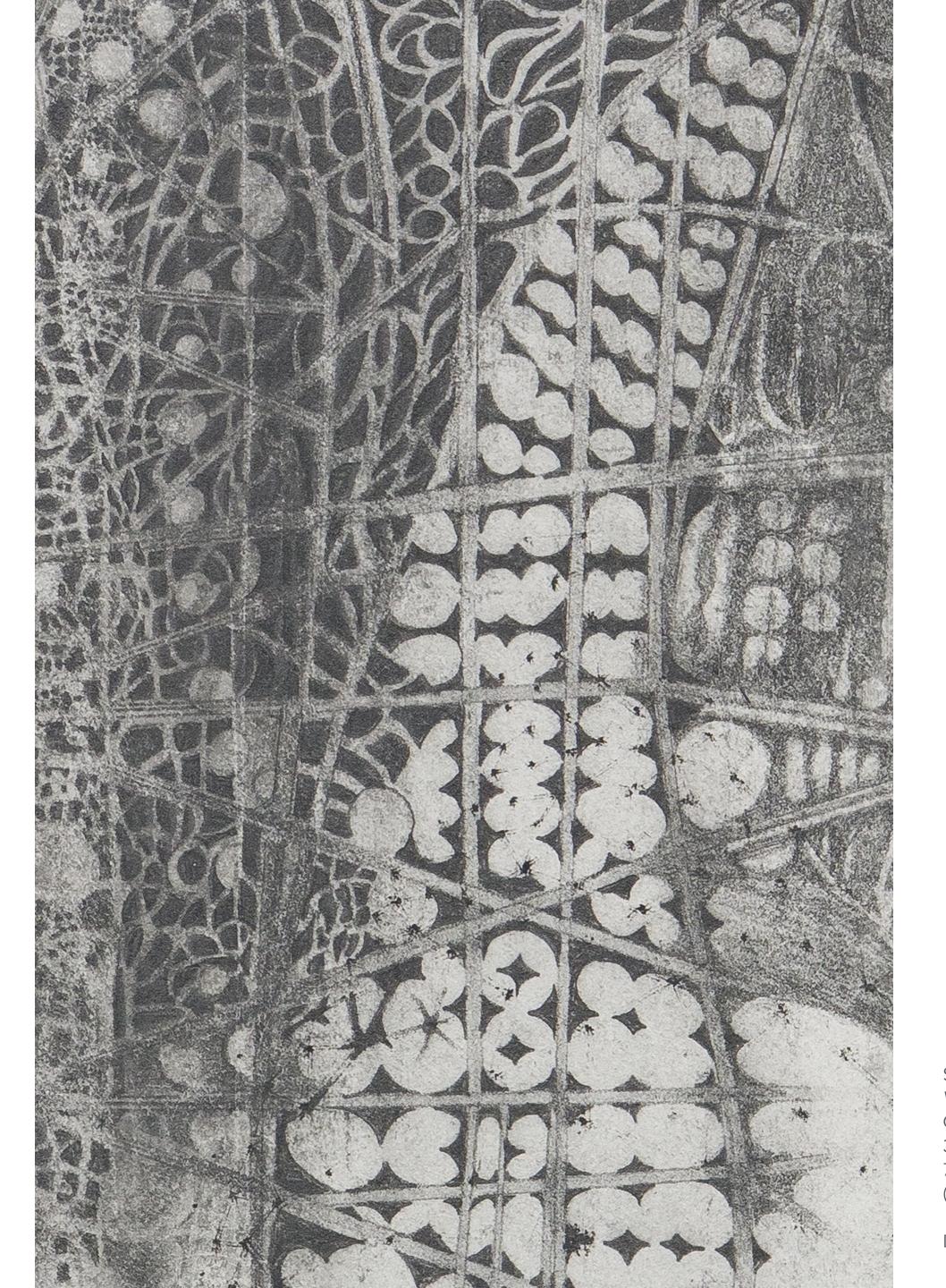
Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST007)

\$12,500



Stephen Talasnik

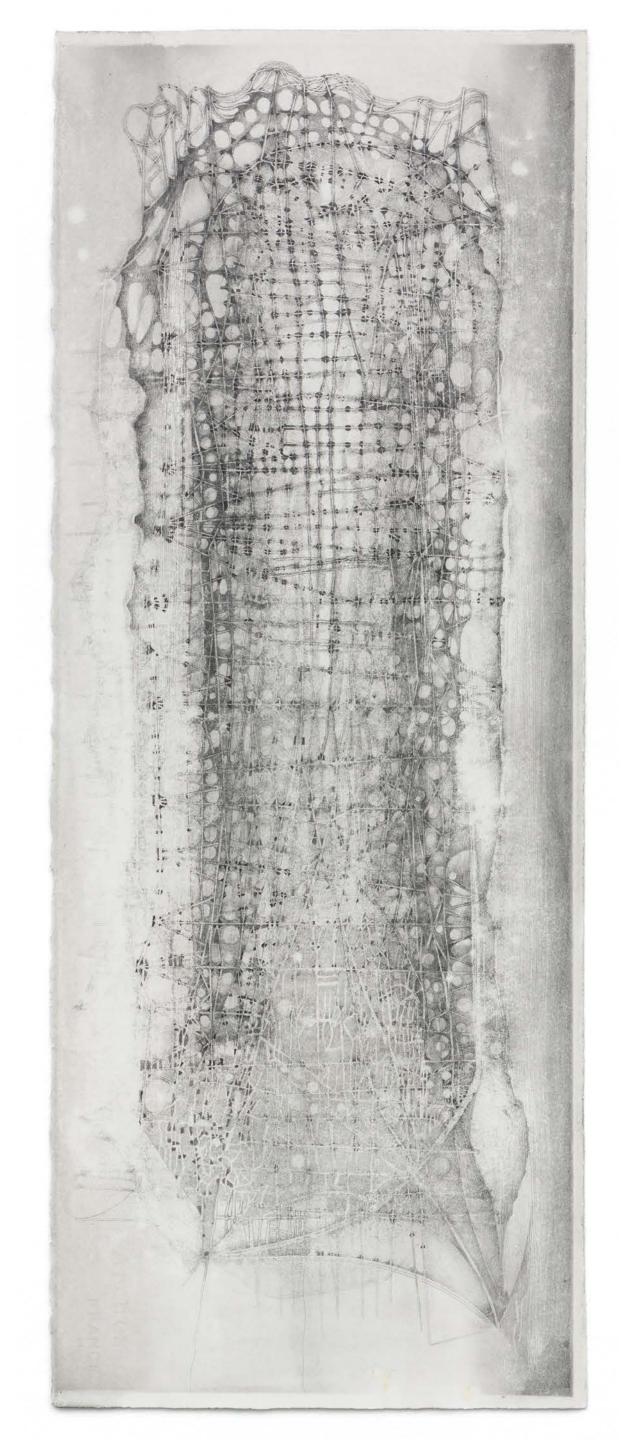
Vertical Cities #2, 2024-2025

Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST007)



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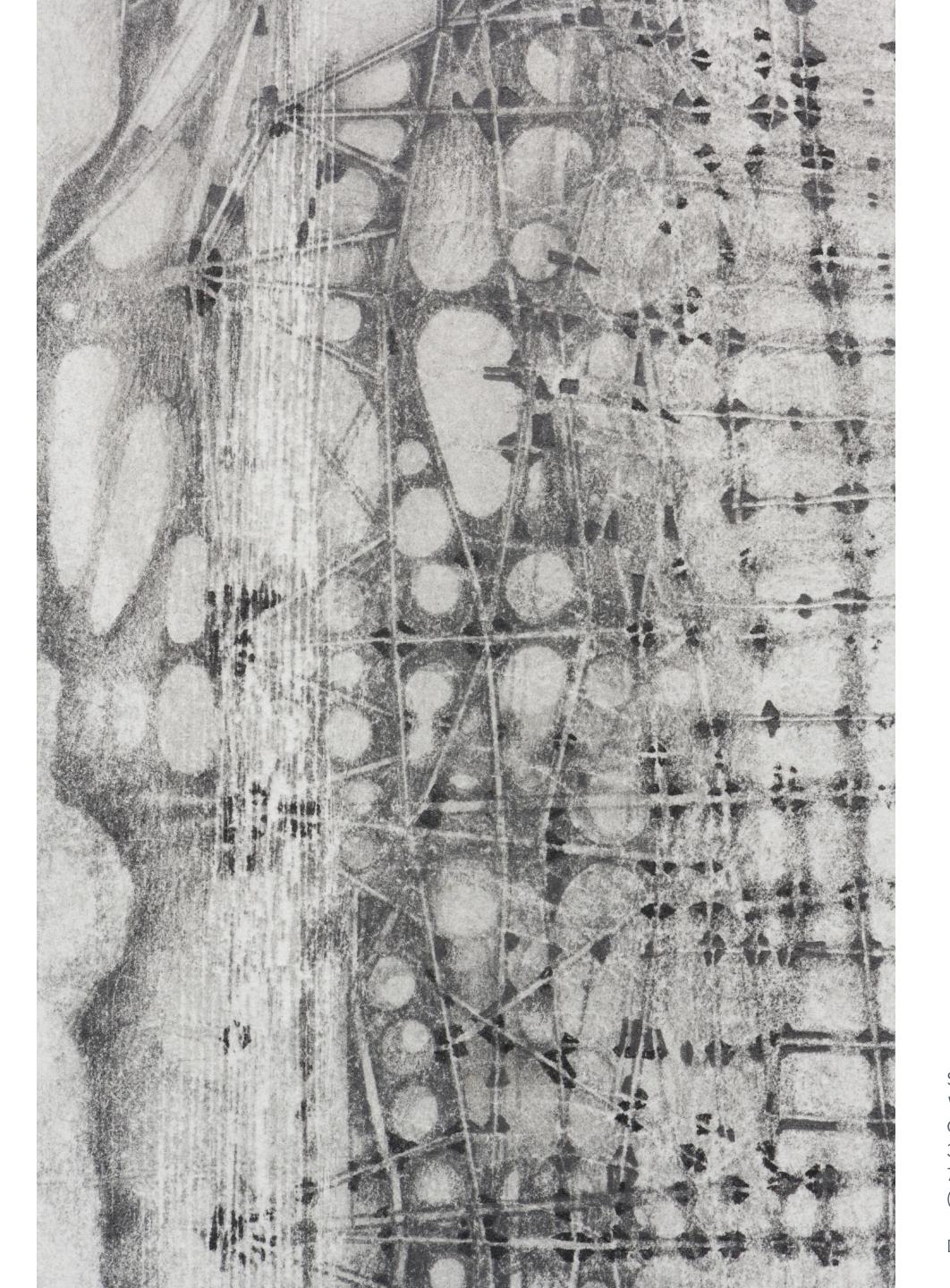
Vertical Cities #3, 2024-2025

Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST006)



Stephen Talasnik

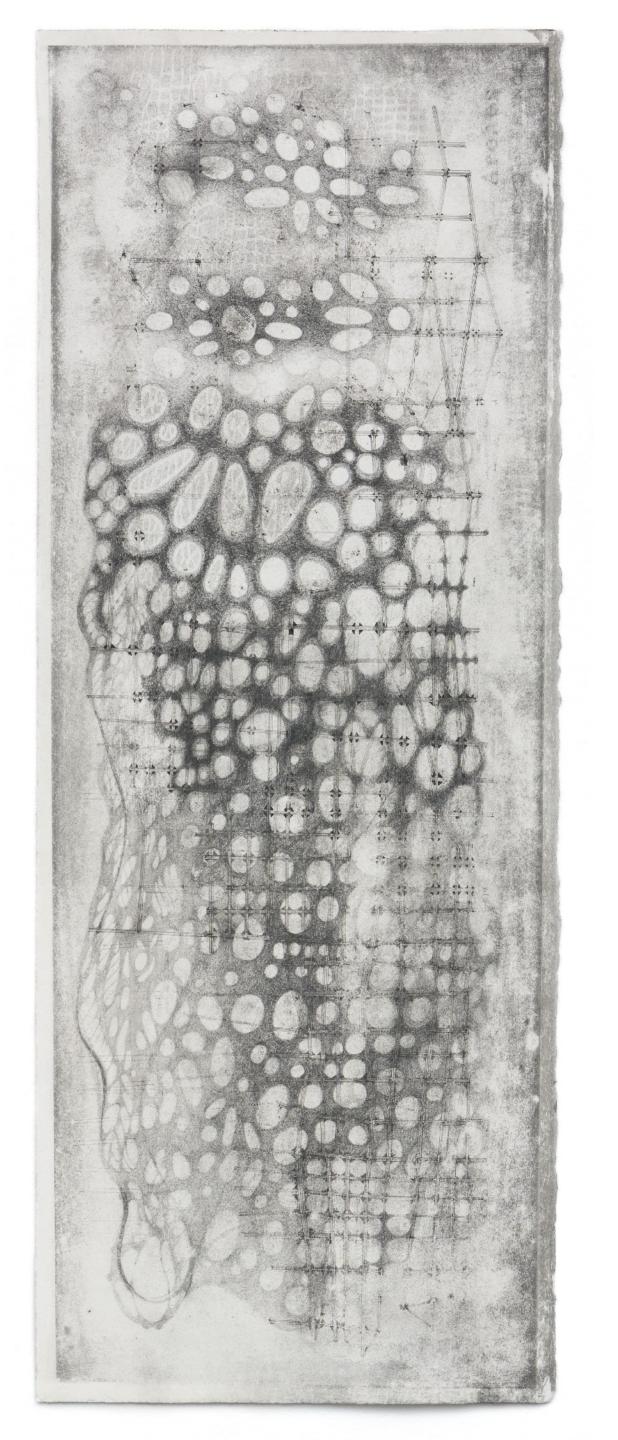
Vertical Cities #3, 2024-2025

Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST006)



Stephen Talasnik

Vertical Cities #4, 2024-2025

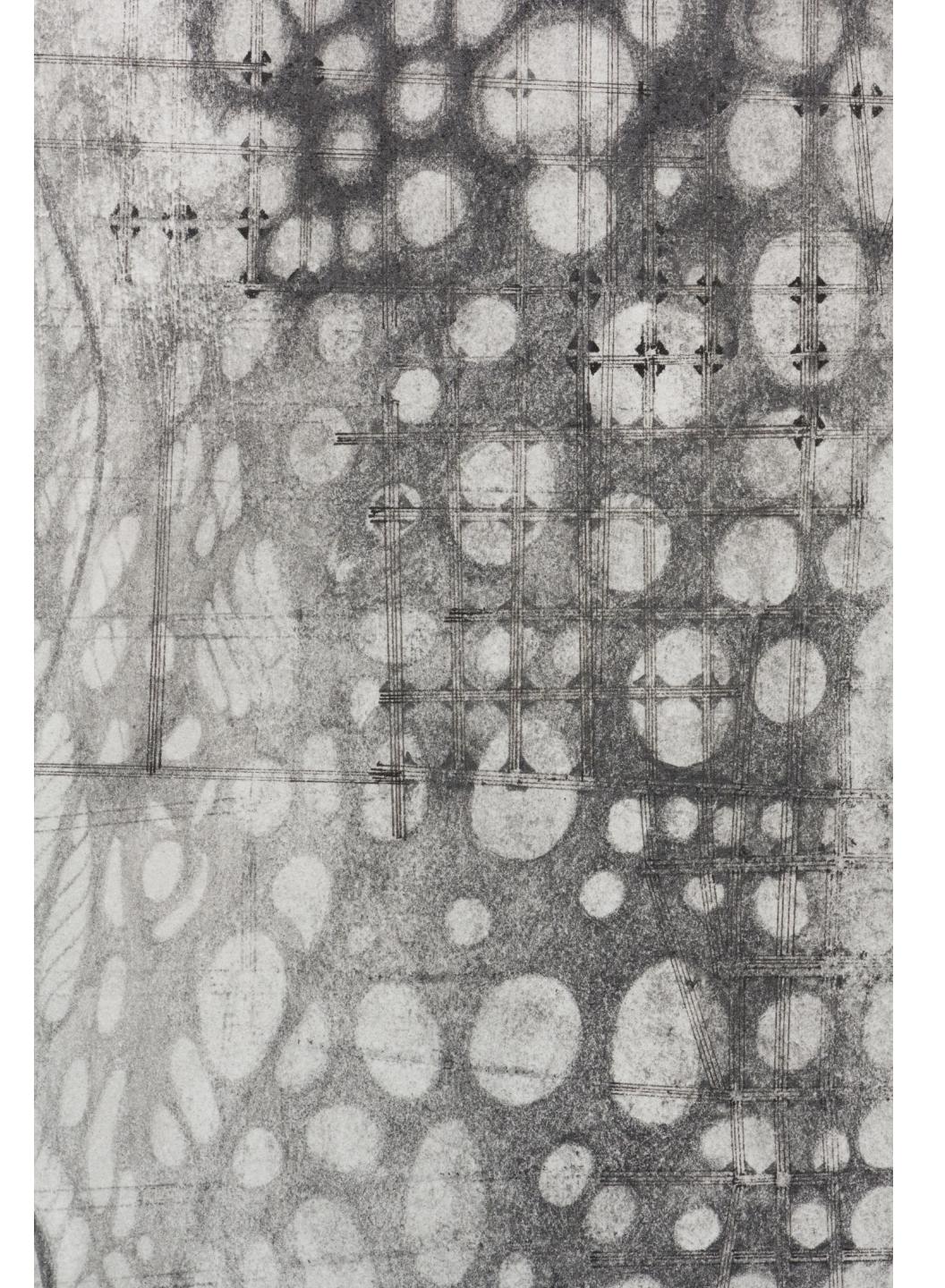
Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST005)

\$12,500



Stephen Talasnik

Vertical Cities #4, 2024-2025

Graphite and ink on paper

30 x 11.25 in

76.2 x 28.6 cm

(ST005)



Stephen Talasnik

Dwelling #1: Cocoon, 2025

Graphite and ink on paper

20 x 15 in

50.8 x 38.1 cm

(ST009)



Stephen Talasnik

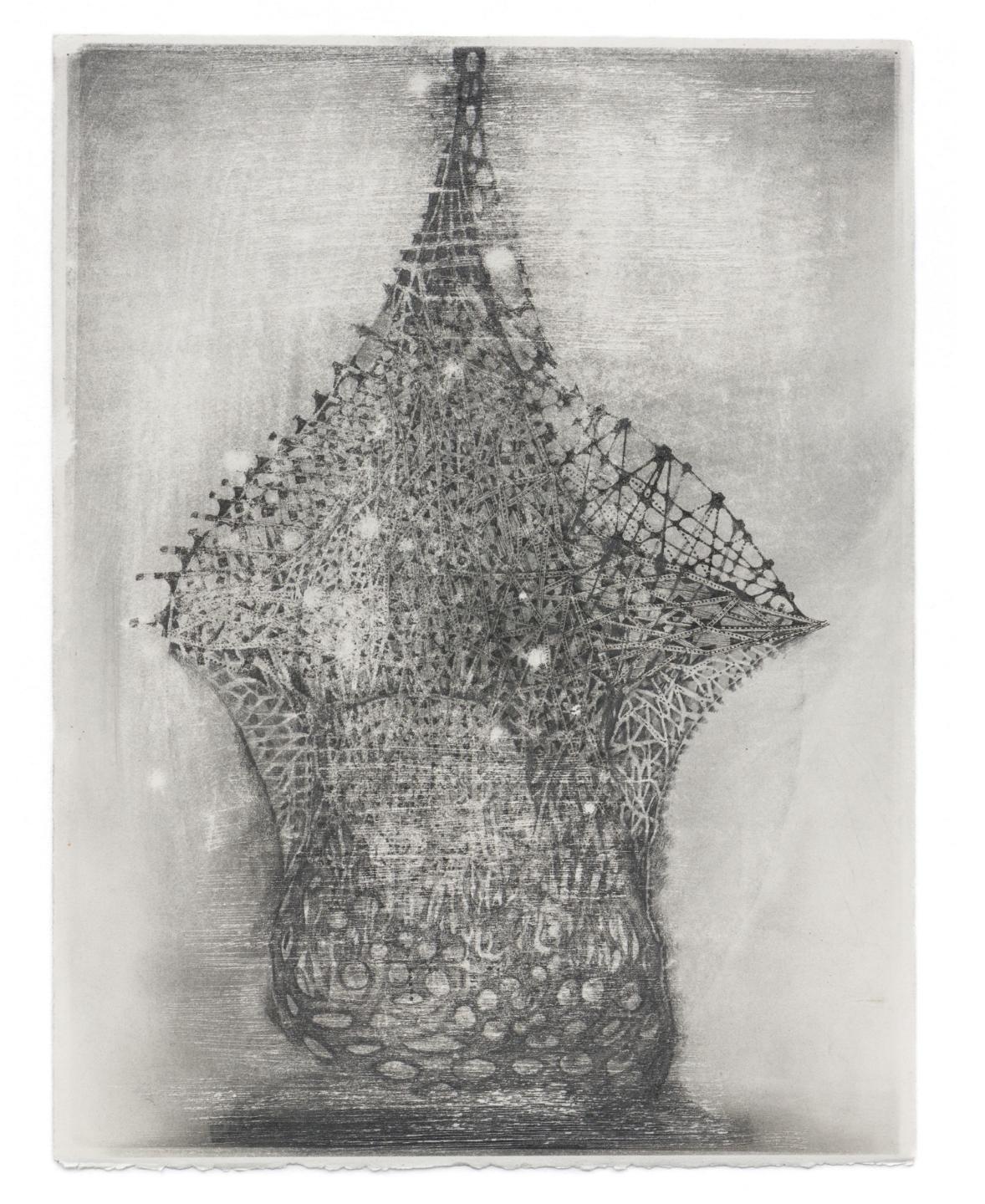
Dwelling #9: Precipice, 2025

Graphite and ink on paper

20 x 15 in

50.8 x 38.1 cm

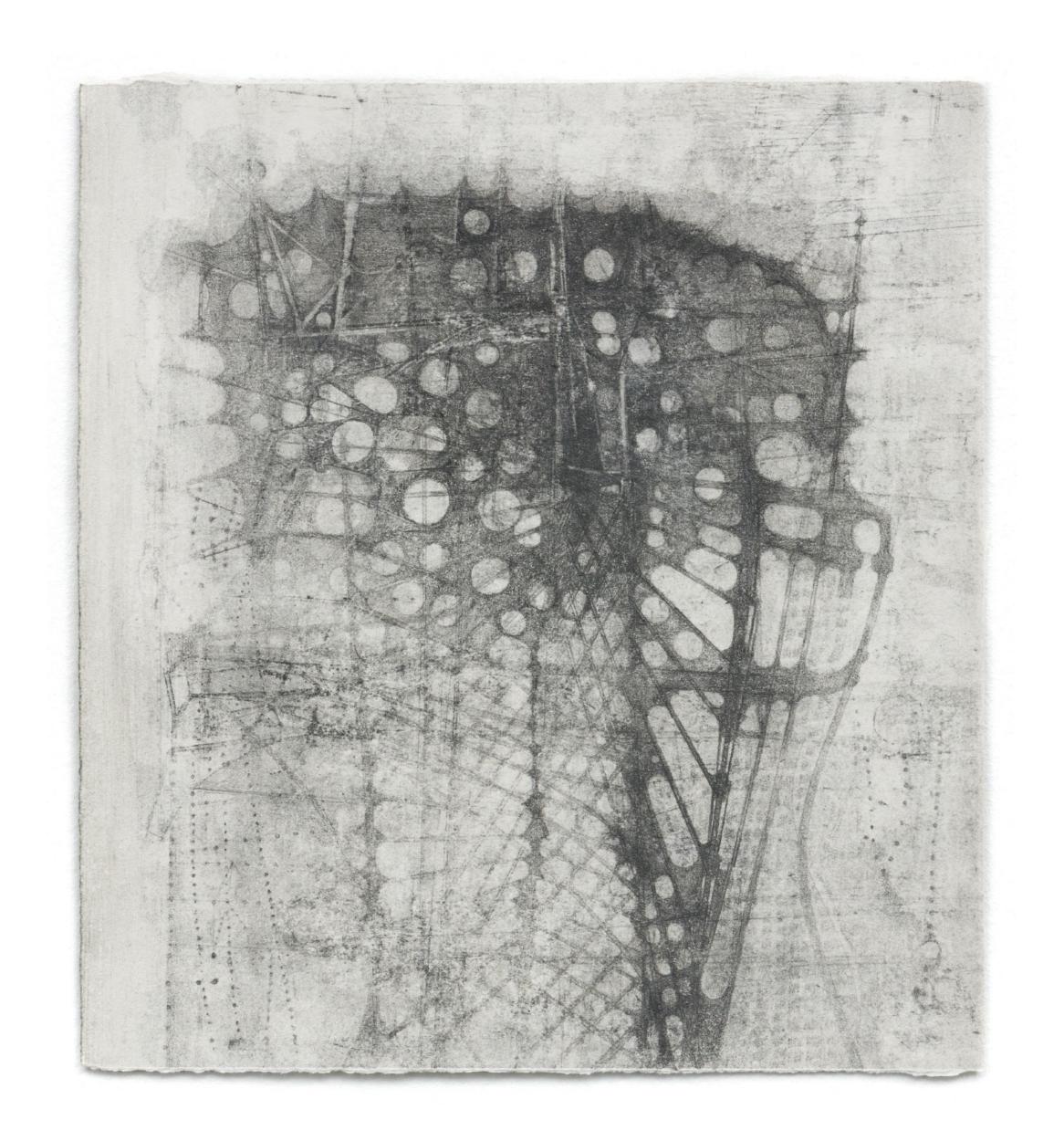
(ST008)



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Dwelling #19: Habitat, 2025

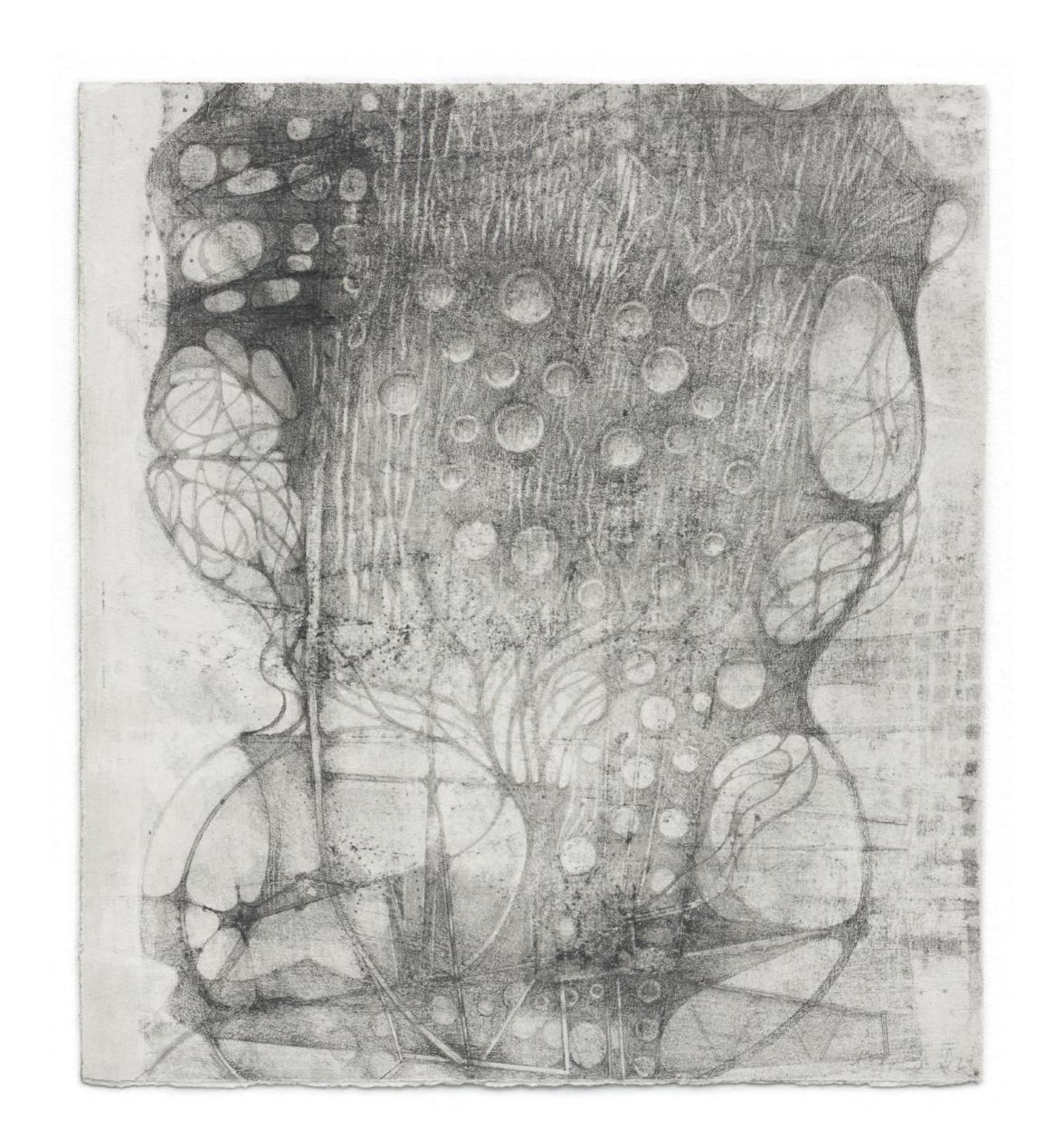
Graphite and ink on paper
20 x 15 in
50.8 x 38.1 cm
(ST010)



Stephen Talasnik

Vertical Terrain #1, 2025

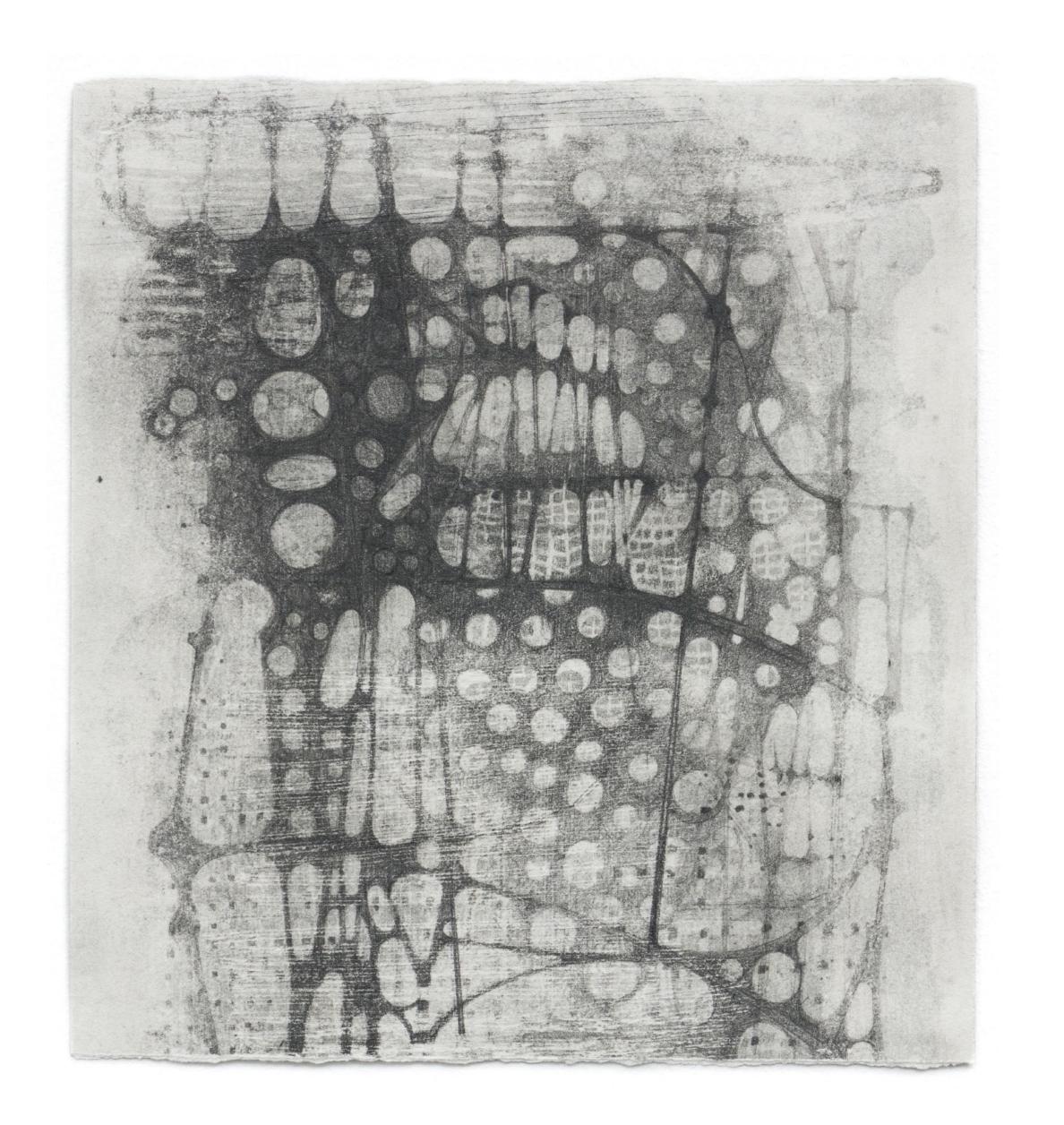
Graphite and ink on paper
11 x 10 in
27.9 x 25.4 cm
(ST011)



Stephen Talasnik

Vertical Terrain #2, 2025

Graphite and ink on paper
11 x 10 in
27.9 x 25.4 cm
(ST012)



Stephen Talasnik

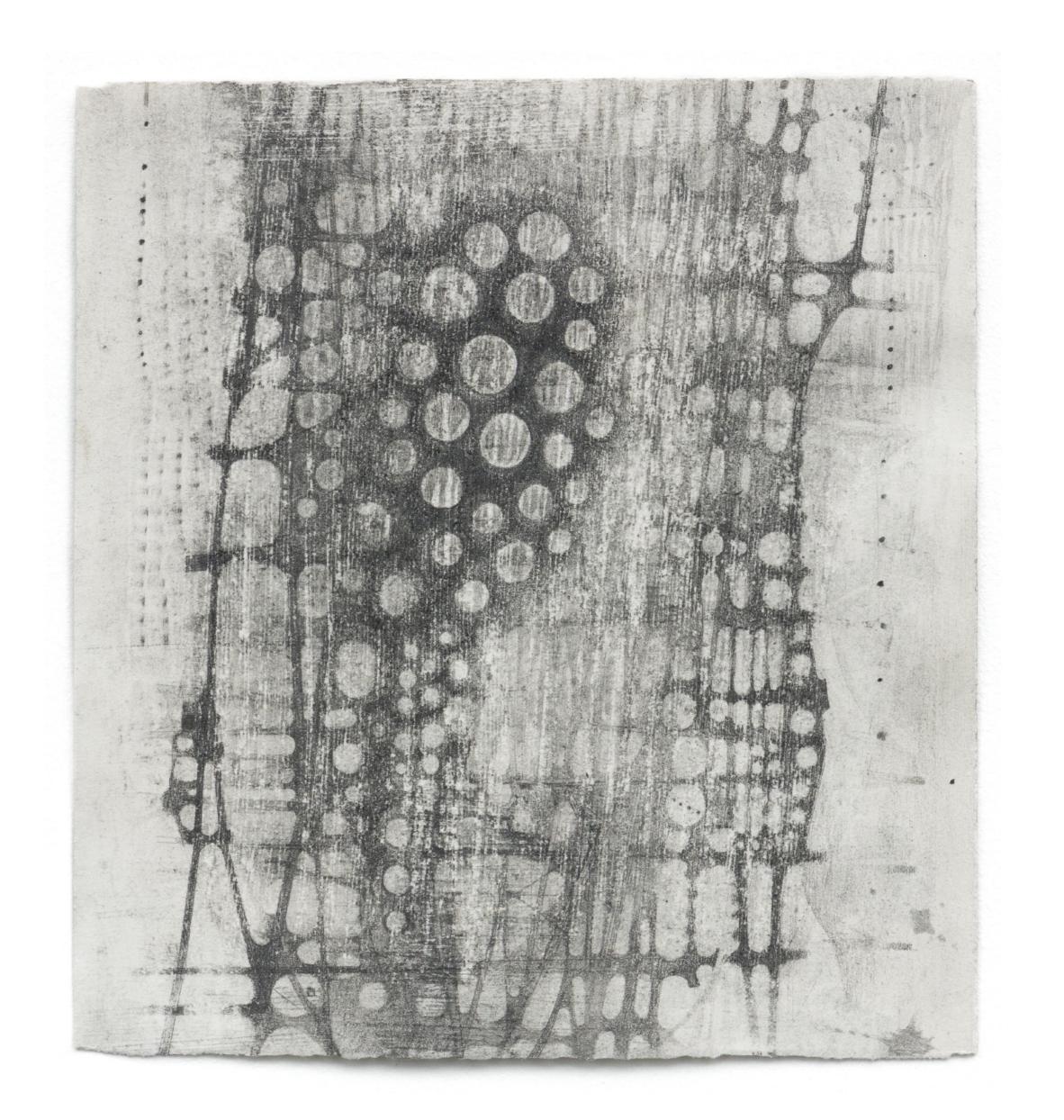
Vertical Terrain #3, 2025

Graphite and ink on paper

11 x 10 in

27.9 x 25.4 cm

(ST013)



Stephen Talasnik

Vertical Terrain #4, 2025

Graphite and ink on paper
11 x 10 in
27.9 x 25.4 cm
(ST014)