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Julianne Swartz

“The Sound of Light by Julianne Swartz.” Entering a permanent exhibition, which tracks Jewish history across the centuries, visitors are issued an electronic horn, cast in frosted plastic and shaped like a giant slug with a trumpet at one end. A sonic treasure hunt commences, in which the murmur of static issuing from the trumpet resolves into clear audio at designated spots. These listening posts are marked with spotlight placards, and the horn glows blue when receiving a good signal. One hears music, running water, a ticking clock, an old woman and a child reading Shel Silverstein’s “The Giving Tree” in unison. The piece is oblique in the extreme, but also quietly uplifting. Through March 1. (Open Saturdays through Wednesdays, 11 to 5:45, and Thursdays, 11 to 8.)