

EUTOPIA

contemporary art review

MARCO MAGGI

🕒 september 26, 2015 👤 ali soltani



Marco Maggi, Two Pages, 2015, Self-adhesive archival paper on wall, Dimensions variable, view two

Marco Maggi

[Unfolding Marco Maggi](#)

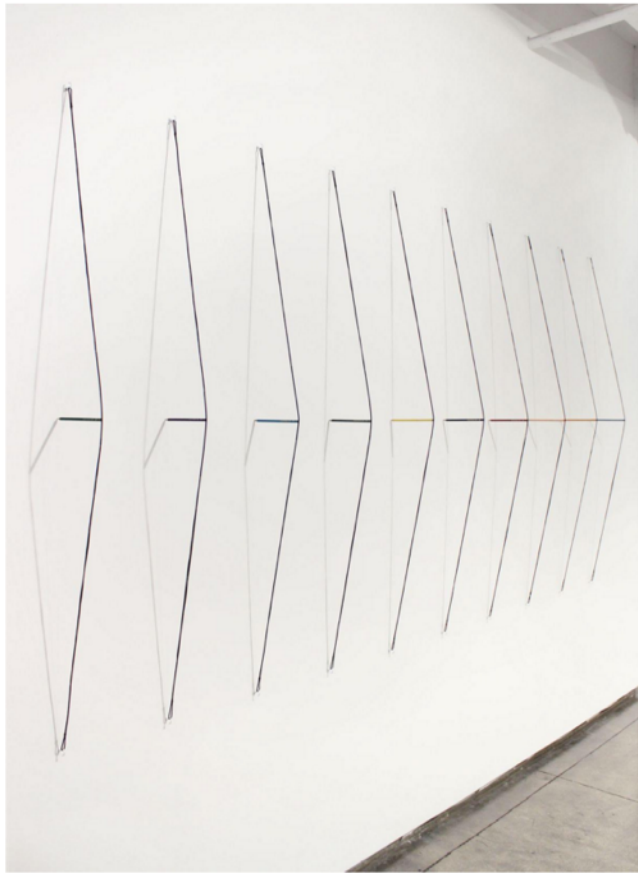
Josée Bienvenu Gallery, New York [\[link\]](#)

September 10 – October 24, 2015

Entering the work of Marco Maggi is not too unlike the dichotomous trajectory of a Zeno's paradox where the elusive sight of knowledge always lies half a step ahead. The intriguing force of the granulated opalescent field that draws the gaze to its orbit is as though the intricate construction of signs that inscribe the space they inhabit, are the molecular building blocks of some gigantic meta-language; the pencils like the needles of a seismograph machine are there to record the slightest slippages and we're brought in to witness the immaculate silence of language before it erupts into a scream.

~ [Ali Soltani](#)

Images courtesy of the artist and Josée Bienvenu Gallery



Putin's Pencils, 2015, 10 Soviet era color pencils, bowstrings and hooks, 63 x 105 x 7 inches, full view



Putin's Pencils, 2015, 10 Soviet era color pencils, bowstrings and hooks,



Two Pages, 2015, Self-adhesive archival paper on wall, Dimensions variable, exhibition view



Gray Optimism, 2015, Self-adhesive archival paper on wall, 108 x 13.5 inches, detail



Stacking Quotes (Black Cachet), 2015, Self-adhesive archival paper on 7 cachet notebooks, full view