

At Piero Atchugarry Gallery, Brazilian Artist Artur Lescher Debuts a Monumental Installation

To grasp the visual impact of “Inner Landscape,” Artur Lescher’s current installation at Piero Atchugarry Gallery, you have to know something about the space itself. Or you could just visit it in person—but in case small-town Uruguay isn’t on your itinerary in the coming months, here’s an overview.



Artur Lescher, *Inner Landscape*, 2015, Piero Atchugarry Gallery

Piero Atchugarry isn't your garden-variety gallery. It is located in a restored horse stable in the middle of the countryside. To reach its entrance, visitors travel down a dirt road. This is Uruguayan chic, outdoorsy but elegant. It's an ideal space for Lescher—a Brazilian contemporary artist whose works investigate the relationship between a gallery space and its environment—to create one of his post-minimal architectural installations.

The exhibition's title, “Inner Landscape,” hints at the theme of the site-specific installation. For this piece, Lescher doesn't just exhibit work inside the gallery; he uses colored panels and mirrors to transform the gallery itself, creating an exchange between outside and inside. The viewers “activate” the installation by stepping into the prismatic space and interacting with the installation—a life-size kaleidoscope that places the viewer at its center.

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Artur Lescher
Inner Landscape, 2015
Piero Atchugarry Gallery

international movement of Concrete Art; the critic Ronaldo Brito called it a "rupture" in Brazilian art. By the time Lescher (he was born in São Paulo in 1962) broke onto the art scene in the 1980s, the groundwork for his practice was well-established in his native Brazil. "Inner Landscape," like many of Lescher's works, focuses on the viewer's experience—the intersection between the gallery-going public and the space they enter.

Indeed, it would be fitting to call this monumental installation an event instead of a work. If you're lucky enough to "activate" the installation in person, there's hardly a better venue to explore the relationship between environment and human experience than a place as unspoiled as rural Uruguay. —Bridget Gleeson