

Gallery Weekend Berlin 2017

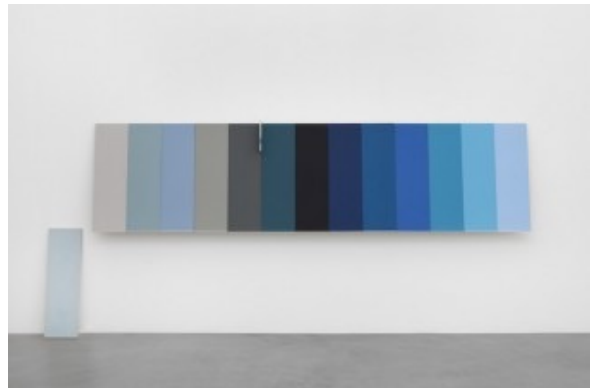
by GIULIA PONZANO | May 5, 2017

“In a moment when reflecting on the relationship with the ‘others’ seems to be a main point, Berlin is able to step towards community, through participation and political issues. A new perception is provided, as well as new methods for decoding our age.

I’ve found a similar deconstruction appealing to our collective socio-political consciousness in Fernanda Fragateiro’s DEMO at Arratia Beer. The artist creates a multilayered installation by mapping and taking inventory of the cover photo of the publication Demo (1986), which documents a violent protest against increasing public transit prices organised by the Rote Punkt Aktion in Frankfurt in 1974. The modernist shapes and colours of the works become traces which help us to contextualise and define our relationship to the event; the artist ‘reenacts’ the riot augmenting not only our understanding of this previous historical event, but also our perception of the contemporary ones.”



Fernanda Fragateiro, *Materials Lab (demo)*, 2017 Set of plywood boxes and various work and research materials variable dimensions



Fernanda Fragateiro, *images are acts*, 2017 Stainless steel supports, handmade notebooks with fabric covers, pigmented concrete piece and cut book: *Demo, Eine Bildgeschichte des*