



## **‘From Mexico City to LA’ at Mixografia, Los Angeles**

**August 18, 2017**

Mixografia will be hosting an exhibition “From Mexico City to LA: A Visual History of Graphic Art” at the gallery’s Los Angeles location.

The exhibition, in participation with the Getty Foundation’s 2017 programme “Pacific Standard Time: LA/LA”, will bring together artworks published by Taller de Gráfica Popular and Taller de Gráfica Mexicana in Mexico City, and Mixografia in Los Angeles, spanning throughout the 20th and 21st centuries. The show will feature early artworks by Jose Guadalupe Posada, and prints from Taller de Gráfica Popular by Leopoldo Méndez and Pablo O’Higgins that express the populist and revolutionary roots of graphic arts in Mexico. Presented in a historical progression, these works explore the relationship between Taller de Gráfica Mexicana and one of Mexico’s prominent painter Rufino Tamayo, highlighting his role in the early days of the Mixografia technique. The exhibition traces the legacy of Mexican printmaking in contemporary art through the Workshop’s collaborations with a variety of Latin American artists including Abraham Cruzvillegas, Darío Escobar, Pedro Friedeberg, Kcho, Analia Saban and Fernando de Szyszlo, and also examines the dialogue between the traditions of Mexican graphic art and the practices of Los Angeles-based artists, including John Baldessari and Ed Ruscha.

The exhibition will be on view from September 16 through October 21, 2017 at Mixografia, 1419 East Adams Boulevard, Los Angeles, CA 90011, USA.