

## Ana Bidart

Born in 1985 in Montevideo, Uruguay  
Lives and works in Mexico City, Mexico

### Education

SOMA, Mexico City, MX  
Fundación de Arte Contemporáneo, Montevideo, UY  
Escuela Universitaria Centro de Diseño, Montevideo, UY

### Selected Solo Exhibitions

- 2018 *Proyecto Vitrina*, Arredondo/Arozarena, Mexico City, MX
- 2017 *Mayormente soleado*, Héctor Escandón, Mexico City, MX
- 2016 *2 Bed, 1 Bath Nice View*, Josée Bienvenu Gallery, New York
- 2015 *Tropicalísimo*, SOMA Project Room, Mexico City, MX
- 2014 *Desechos*, NADA, New York

### Selected Group Exhibitions

- 2019 *Flora/Fauna*, Josée Bienvenu Gallery, New York
- 2018 *Autorreconstrucción: To Insist, to insist, to insist*, group performance, organized by Abraham Cruzvillega, presented by Art Basel and The Kitchen, Miami  
*Microwave X*, Josée Bienvenu, New York
- 2017 *Cut Up/Cut Out*, 2017-2021 national traveling exhibition, curated by Carrie Lederer  
*Kitchen Debates*, curated by Paulina Ascencio, Rawson Projects, New York  
*Entre líneas*, curated by Tania Ragasol and Enrique Minajares, Local 21, Mexico City, MX  
*FORMASOBREFONDO*, curated by Willy Kautz, PROYECTOSMONCLOVA, Mexico City, MX
- 2016 *Cómo te voy a olvidar/ How can I forget you*, curated by Anissa Touati and Peggy Leboeuf, Galerie Perrotin Paris, Paris, FR  
*The Art of Now*, curated by Betty Levin, Hearst Galleries, New York
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York  
*When I say stop, continue*, FIFI Projects, Monterrey, MX
- 2014 *Provisionals*, Josée Bienvenu Gallery, New York
- 2013 *Transposicion: Ontology and enunciation*, FIFI projects, Mexico City, MX  
*Demasiado futuro*, CCE-MEX Spanish Cultural Center, MX  
*Neo Povera*, L&M Arts, Los Angeles  
*Autocorrect*, Josée Bienvenu Gallery, New York
- 2009 National Visual Arts Museum, Salón Nacional de Artes Visuales, Montevideo, UY  
Harto\_espacio, Buenos Aires, AR

*Solo Show*, Goethe Institut, Montevideo, UY

### **Bibliography**

- 2016 Barry, Robert. *¿Cómo te voy a Olvidar?*. **ArtReview**. September, 2016. Print.  
Anthony Farley, **Art F City**, *On Zona MACO: How to Excel at Being an Average Art Fair*, February 11, 2016. Web.
- 2014 Pac Pobric, **The Art Newspaper**, *Paired-down beauty*, May 10.  
M.H. Miller, **Observer**, *'Art Is Short, Life Is Long': At the Opening of NADA New York*, May 9.  
Corinna Kirsch and Whitney Kimball, **Art F City**, *NADA New York: Still the city's Best Art Fair*, May 9.
- 2013 Charline Chávez, **Revista Código**, *Demasiado futuro. La primera generación del programa educativo de SOMA*, October 31.  
E. Gallant, **Art Observed**, *"Neo Povera" at L&M Arts through July 6th, 2013*, July 5.

### **Grants and Awards**

- 2019 FONCA (Fondo Nacional Para La Cultura y Las Artes) Grant recipient, Visual Arts and Drawing category, MX
- 2018 Roberts fellowship, Escuela Flora Residency program, FLORA ars+natura, Bogotá, CO
- 2016 Casa Wabi Foundation, residency program, Oaxaca, MX
- 2012 FEFCA 2012-2013, Culture and Education Ministry of UY  
National Visual Arts Museum, Paul Cezanne Award, Montevideo, UY
- 2011 Antonio Gala Foundation, residency program Open Studio, Córdoba, ES

### **Selected Press**

- 2019 Cuevas, Andrea. "Un Cuarto Propio", Harper's Bazaar Art, Seventh Edition.