

## Dario Escobar

Born in Guatemala City, Guatemala, 1971. Lives and works in Guatemala City.

### Selected One-Person Exhibitions

- 2018 *Lines of Flight*, Josée Bienvenu Gallery, New York, NY
- 2017 *Darío Escobar / Órbitas imperfectas*, The 9.99 gallery, Guatemala City, GT
- 2016 *Dario Escobar: Composições*, Casa Triângulo, Sao Paulo, BR
- 2015 *En otro orden*, the 9.99 gallery, Guatemala City, GT
- 2014 *Broken Circle*, CAFAM, Los Angeles, CA  
*Unions and Intersections*, Nils Staerk, Copenhagen, DL
- 2013 *The Blacksmith Project*, Josée Bienvenu Gallery, New York, NY  
*Pintura abstracta No.7/ Abstract Painting No. 7*, González & González, Santiago de Chile, CL  
*Untitled*, Galerie Kamel Mennour, Paris  
*Dario Escobar Exhibition*, ArteCentro Graciela Andrade de Paiz, Guatemala City, GT  
*Línea & Espacio*, ArteCentro, Guatemala City, GT
- 2012 *Dario Escobar/La experiencia del objeto*, (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL  
*Singular-Plural*, SCAD Savannah College of Art and Design Museum of Art, Atlanta, GA  
*Dario Escobar/Recent Work*, Baró Galeria, Sao Paulo, BR
- 2011 *Recent Acquisitions*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
- 2010 *Obverse and Reverse*, Art Positions, Art Basel Miami Beach, Miami, FL  
*Anverso/Reverso*, Gonzalez y Gonzalez, Santiago, CL  
*Side and Back*, Kamel Mennour Galerie, Paris, FR
- 2009 *Video otra vez*, Metales Pesados, Santiago, CL
- 2008 *Play Offs*, Josée Bienvenu Gallery, New York, NY
- 2007 *Dario Escobar/Project Room*, Rotunda Gallery, Brooklyn, NY  
*La Línea Interrumpida*, Galeria KBK, Ciudad de Mexico/ Centro Cultural Metropolitano (CCM), Guatemala City, GT
- 2006 *Objects en Transito*, Sala Gasco, Santiago de Chile, CL
- 2005 *Serpentario*, Centro Cultural de España Guatemala(CCEG), GT
- 2004 *Out!*, Galería Jacobo Karpio, Miami, FL  
*Trabajo reciente*, Galería Jacobo Karpio, Miami, FL
- 2003 *Espacios provisionales*, Museo de Arte y Diseño Contemporáneo (MADC) San José, CR  
*Visual Entertainments*, Museo de Arte Moderno, Mérida, MX
- 2001 *Dario Escobar, Trabajo reciente*, Galería Jacobo Karpio, San José, CR

2000 *Dario Escobar: Selección*, II National Biennial of Lima, PE

### Selected Group Exhibitions

- 2019 *ACE: art on sports, promise, and selfhood*, University at Albany Art Museum, Albany, NY
- 2018 *L.A. Printmakers Unite!*, The Lapis Press, Culver City, CA  
*Play Ball! Baseball at the DIA*, Detroit Institute of Arts (DIA), Detroit, MI  
*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami (PAMM), Miami, FL  
and Art Museum of the Americas, Washington D.C
- People Get Ready: Building a Contemporary Collection* at the Nasher Museum of Art, at Duke University, Durham, North Carolina.
- 2017 *From Mexico City to LA: A Visual History of Graphic Art*, Mixografía, Los Angeles, CA  
*Guatemala from 33,000 km: Contemporary Art, 1960 – Present*, Museum of Contemporary Art Santa Barbara (MCASB), Santa Barbara, CA
- 2016 *ON VIEW*, Josée Bienvenu Gallery, New York  
*FOOT FORAINE*, Gare Saint Sauveur, Lille, FR  
*Colección MAC. Obras Latinoamericanas*, Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL  
*The way things go*, the 9.99 gallery, Guatemala, GT  
*Overlap*, the 9.99 gallery, Guatemala, GT  
*good news.*, Josée Bienvenu Gallery, New York  
*Game On*, Children's Museum of Art, New York, NY
- 2015 *5 - RPM (Revoluciones por minuto)*, the 9.99 gallery, Guatemala City, GT  
*Beleza?*. Centro Cultural São Paulo, São Paulo, BR  
*Lineas de la mano*, Sicardi Gallery, Houston, TX  
*Daros Collection Latinamerica*, Fundación Proa, Buenos Aires, AR  
*Gold*, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, NC  
*Trio Bienal*, Rio de Janeiro, BR  
*...Pero no soy fotógrafo*, the 9.99 Gallery, GT
- 2014 *Largo x Ancho x Alto / Height x Width x Depth*, the 9.99 gallery, Guatemala City, GT  
*Confusion in the Vault*, Museo Jumex, Mexico City, MX.  
*El día que nos hicimos contemporáneos*, (MADC) Museo de arte y diseño, San José, CR  
*Gold*, Bass Museum of Art, Miami, FL  
*Deslize*, Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro, BR  
*Opening*, Museu de Arte do Rio, Rio de Janeiro, BR  
*Day by Day*, The 9.99 Gallery, Guatemala City, GT  
*Provisionals*, Josee Bienvenu Gallery, New York  
*Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Vessels from the Collection*, Bass Museum of Art, Miami Beach, FL  
*Confusion in the Vault*, Museo Jumex, Mexico City, MX  
*Día a día*, The 9.99 Gallery, Guatemala City, GT  
*Inaugural Exhibition: Looking Forward*, Pizzuti Collection, Columbus, OH  
*California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA

- Sin Titulo*, Josée Bienvenu Gallery and Elizabeth Dee Gallery, New York, NY  
*The Collaborative: Question in the line*, Museum of Latin American Art, Long Beach, CA
- 2012 *Futbol. Arte y passion*, (MARCO) Museo de Arte Contemporáneo de Monterrey, Monterrey, MX  
*Art, Talks and Sensations, The Island/A Game of Life*, Gallery 1, Manarat al Saadiyat, Abu Dhabi, AE  
*Guatemala Biennial*, Historic Center, Guatemala City, GT  
*Play with me*, (MOLAA) Museum of Latin American Art, Long Beach, CA  
*Los Impolíticos*, Espacio Arte Contemporáneo, Montevideo, UY  
*Optimismo Radical 2*, Josée Bienvenu Gallery, New York
- 2011 *Now*, (Selections from La Colección Jumex), Instituto Cultural Cabañas, Guadalajara, MX  
*Four Views from the Permanent Collection*, Museum of Latin American Art, Long Beach, CA  
*Proyecto ideal (Part II)*, Centro Cultural de Sao Paulo, BR  
*From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA  
*Video otra vez*, Museo de arte contemporáneo de Fortaleza, BR  
*Now*, Instituto Cultural Cabañas, Guadalajara, MX
- 2010 *Chapter II: Ruido, 9.99/proyecto*, Guatemala City, GT  
*Proyecto Ideal*, Museo de arte Contemporáneo de Chile (MAC), Santiago, CL  
*Optimismo Radical*, Josée Bienvenu Gallery, New York  
*XXXI Bienal de Pontevedra*, Museo de Pontevedra, Pontevedra, Galicia, ES  
*XVII Bienal de Guatemala*, Centro Cultural Metropolitano(CCM), Guatemala City, GT  
*Efecto Drácula*, Curated by Victor Zamudio Taylor, Museo Universitario del CHOPO, MX  
*Social Affects: A selection from the permanent collection of the David Rockefeller Center for Latin American Studies*, Harvard University, Boston Center for the art/ Mills Gallery, Boston, MA  
*Four Views from the Permanent Collection exhibition*, (MOLAA) Museum of Latin American Art, Long Beach, CA
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, IT  
*10 Springs in the fall*, Galerie Kamel Mennour, Paris  
*Périefériks*, CAN (Centre d'art Neuchatel), Zurich, CH  
*Mundus Novus: 53rd Biennale Internazionale de Venecia*, Artiglerie dell'Arsenale, Venice, IT  
*0.3333333333333333, 9.99/proyecto*, Guatemala City, Guatemala  
*Nada y el ser (The 7th Interpretation of the Jumex Collection)*, Curated by Shamim Momim, La Colección Jumex, Mexico DF, MX  
*Performing Localities*, Institute of International Visual Arts, London  
*Décima Bienal de La Habana*, Fortaleza de San Carlos de la Cabaña, La Habana, CU
- 2008 *La Invención de lo cotidiano*, Museo Nacional de Arte (Munal), Mexico DF, MX  
*Objects of Value*, Pérez Art Museum, Miami, FL  
*Playtime*, Bétonsalon/ Centre d'art et de recherche, Paris  
*World Histories*, Des Moines Art Center, Des Moines, IA  
*Visions From Abroad*, Flushing Town Hall, New York  
*Elefante Negro*, Museo Diego Rivera, MX  
*Museum Presents*, Organized by CIFO at Scope Miami, FL
- 2007 *Fortunate Object*, Cisneros Fontanals Art Foundation (CIFO), Miami, FL  
*Silence & Echo*, Arena 1, Santa Monica, CA  
*The Hours: Visual Arts of Contemporary Latin America*, Museum of Contemporary Art, Sydney, AU  
*Poetics of the Handmade*, MOCA (Museum of Contemporary Art), Los Angeles, CA

- 2006 *El esquiador en el fondo del pozo*, La Colección Jumex, México DF, MX  
*Stil Biuti*, Centro de Arte Contemporáneo Zamek Ujazdowski, Varsovia  
*The Beautiful Game: Contemporary Art and Fútbol*, BAM (Brooklyn Academy of Music), NY  
*Constant Disturbance*, The Spanish Cultural Center, Miami, FL
- 2005 *The Hours. Visual Arts of Contemporary Latin America*, Dublin Museum, IE  
*Living for the city*, Jack Shainman Gallery, New York; Centre International d'Expositions de Larouche (CIEL), Toronto, CA
- 2004 *Newspapers*, Josée Bienvenu Gallery, New York, NY
- 2003 *Intangible*, Museo de Arte y Diseño Contemporáneo (MADC), San José, CR  
*LA Freeways : Latin America*, The Museum of Contemporary Art (MOCA), Los Angeles, CA; America's Society, New York (2004)  
*RAIN Project*, Pabellón Cuba, Havana, CU  
*Stretch*, The Power Plant, Toronto, CA  
*TransEAT*, Food Culture Museum, Miami, FL  
*VIII Bienal de la Habana*, Centro Wifredo Lam, Havana, CU
- 2002 *ARTitsmo*, Museo de Arte y Diseño Contemporáneo; San José, CR  
*Contaminados*, Museo de Arte y Diseño Contemporáneo (MADC), San José, CR  
*Del centro a la isla*, Casa de las Américas, Havana, CU  
*Intimate/Universal*, Ateneo de Caracas, Caracas, VE  
*Mesoamérica: Oscilaciones y Artificios*, Centro Atlántico de Arte Moderno (CAAM), Canary Islands, ES  
*Zones in Tension*, de GANG Gallery, Haarlem, Holland
- 2001 *Continuous Connection*, Felissimo Project, New York  
*Short Stories*, La Fabbrica del Vapore, Milan, IT  
*Spaces/Bodies/Identities*, Centro Cultural de España, San José, CR  
*13 Hours*, Sala Mendoza Caracas, VE  
*I Tirana Biennial*, National Gallery & Chinese Pavilion, Tirana, AL  
*IV Caribbean Biennial*, Museo de Arte Moderno, Santo Domingo, DO  
*IV Biennial Barro de América*, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE
- 2000 *Dario Escobar: Trabajo reciente*, II National Biennial of Lima, PE  
*2eme*, Biennale du Design 2000, Ecole des Beaux Arts de Saint-Etienne, FR  
*L'art dans le monde*, Pont Alexandre III, Paris, France, 1999
- 1999 *Guatemalan Art*, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, ES  
*II Latin American Biennial of Lima*, Lima, PE
- 1998 *Fotojornada'98*, National Museum of Modern Art, Guatemala City, GT  
*Without Title*, Plaza G&T; Guatemala City, GT  
*I Central American Biennale*, Centro Cultural Miguel Angel Asturias, Guatemala City, GT  
*I Central American Biennale*, Duke University Museum of Art (DUMA), NC  
*VI International Art Biennale of Cuenca*, Ecuador
- 1998 *Fotojornada'98*, National Museum of Modern Art, Guatemala City, Guatemala  
*Without Title*, Plaza G&T; Guatemala City, Guatemala  
*I Central American Biennale*, Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala  
*I Central American Biennale*, Duke University Museum of Art (DUMA), NC

*VI International Art Biennale of Cuenca, EC*

1997 *La Joven Estampa*, Casa de las Américas, Havana, CU

**Selected Bibliography**

- 2018 Wright, Jeffery Cyphers. "Darío Escobar: Josée Bienvenu Gallery" *ArtNexus*, No. 109, p. 90.
- 2015 A. L. Wellen, Laura. *Incorrect Grammar: Conversations with Darío Escobar (June 2014-October 2015)*. Book.  
*Darío Escobar: The Life of the Object* Ed. Lucia I Marquand, Seattle.
- 2013 Baker, R. C., "Dario Escobar", *The Village Voice*, July 10.  
"A Singular Plurality", *Harvard University Press*
- 2012 Falconi, José Luis. (Editor) *A singular plurality: the works of Dario Escobar. Edited by Department of History of Art and Architecture, Harvard University*. Cambridge, Massachusetts.  
Cummins, Thomas B.F. "At Play in the Arts of the Lord: The Early Work of Dario Escobar", Book.  
*A singular plurality: the works of Dario Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts.  
"Dario Escobar Makes Objects Go Pop", *Huffington Post*, March 24.  
Viveros-Fauné, Christian. "The Sculpture of Everyday Life: Dario Escobar's Readymade Sculptures", Book. *A singular plurality: the works of Dario Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts.  
Ruiz, Alma. "Interview", Book. *A singular plurality: the works of Dario Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).  
Sommer, Doris. "Choose to lose: Dario Escobar's winning game", Book. *A singular plurality: the works of Dario Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts.
- 2011 Ruiz, Alma, "Where Matter and Myth Come Together", *ArtNexus*, No. 80.
- 2009 López Ramos, Rafael. "Objetos de Valor", *ArtNexus*, No. 72, p. 137.
- 2008 Buckley, Annie. "Full Metal Skateboard", *Craft*: No. 6.  
Burkhalter, Laura. "Turangawaewae", Exh. Cat. "World Histories" pp. 42-45 Des Moines Art Center, Iowa.  
Cazali, Rosina, "Dario Escobar: Play Offs", *Arte Al Día #125*, November/December.  
Zamudio-Taylor, Víctor. "La forma como estrategia", *Perspectivas de arquitectura y diseño*, No. 3, (March-June 2008): pp. 82- 86.
- 2007 Fajardo Hill, Cecilia. "Fortunate Objects", Exh. Cat. Cisneros Fontanalls Art Foundation (CIFO)., (2007): pp. 66, 67.  
Gomez Eduard M. "The Unmistakable Touch of the Hand", *Art & Antiques*, (October 2007): pp. 157-160.  
Ruiz-Lax, Alma. "En Portada: La Linea Interrumpida", *Artmedia Arte en Mesoamérica*.
- 2006 Zamudio-Taylor, Víctor. "Objetos Relacionales: Darío Escobar & Patrick Hamilton", *Sala Gasco*, (2006): 10-13. Santiago de Chile, Chile.  
Brielmaier, Isolde. "Double Take: The art of Dario Escobar and Patrick Hamilton", *Objetos en Transito*, Sala Gasco, Santiago de Chile, 21 – 27.  
Spinger, José Manuel, "Dario Escobar, KBK Arte Contemporáneo", *Art Nexus*, No. 61, 132-133.

- 2005 Cazali, Rosina. "Ready Made Ready", *Serpentario*, Centro Cultural de España en Guatemala, 20, 26.  
Calvo, Enesto. "Espacios Provisionales: Sentidos difusos, significaciones equivocadas", *Serpentario*.  
Gallegos, Carina. "Dario Escobar", *Art Nexus*, no. 55 vol. 3, January-March, 153-155.  
Gomez Eduard M. "Hip home for art in Mexico City", *International Herald Tribune*, April, 27.
- 2004 Cisneros, Dayamick. "Dessicated and Reconstituted", *Arteamérica*.  
Herrera, Adriana. "On Out!", *Miami Herald*, June.  
Valdés, Emiliano. *Striking objects, Contemporary*, no. 66.  
"In the Labyrinth of Consumptions and Creation", *Artes en Santo Domingo, Dominican Republic*, November.  
González, Lorena. "The Object's Evil Genius", *Arte al Día News*, no. 5.
- 2003 Valdés Eugenio and Keith Wallace. "Stretch", *The Power Plant*, Toronto, Canada, introduction.  
Loría, Vivianne, "Dario Escobar: Emblems of Modern Stubbornness in Visual Entertainments", *Museo de Arte Moderno*, Mérida, México.
- 2002 Astiasarán, Clara Elena Concepción. "Darío Escobar", *Art Nexus*, volume 1, no. 43.  
Auerbach, Ruth. *ARCONoticias*, no. 24.  
Bondone, Tomás. "Problematic and feverish", *ARCONoticias*, no. 23.  
Díaz, Tamara. "Art in Central America: The Critical Glance", *Atlántica*, no. 31.  
López Anaya, Jorge. "La fluida geografía del arte latinoamericano", *ARCONoticias* no. 23.  
Zaya, Antonio. "Dario Escobar", *Atlántica*, no. 31.  
de Santa Ana, Mariano. "Hybrids on the Side", *Lápiz*, no. 186.
- 2001 Cazali, Rosina. "Darío Escobar: Fin' amors for Objects", *ArtNexus*, No. 38, pp. 76-79.  
Damian, Carol. "Art Miami 2001", *Art Nexus*, no. 40, May-July, 96-98.  
Loría, Vivianne. "Marginalidad y transculturación en el arte centroamericano", *Lápiz*, no. 177, vol. 20.  
Loría, Vivianne, "Mesoamérica: Oscilaciones y Artificios", *In Mesoamérica: Oscilaciones y Artificios*, Centro Atlántico de Arte Moderno (CAAM).  
Valdés, Eugenio. "Stories of Alienatives (any similarities to real facts or persons are not purely coincidental)", *Short Stories: New Narrative Forms in Contemporary Art, La Fabbrica del Vapore*, Milan, 41-49.
- 2000 Cazali, Rosina. "Le Guatemala: En Route." IN *L'art Dans le Monde*. Exh. Cat. Paris, France: Beaux Arts.  
Cazali, Rosina. "2nd Ibero-American Biennial of Lima", *ArtNexus*, No. 35, pp. 92-95.  
Navarro, Mario. *Objetos en suspensión*, Sol del Río Gallery, Guatemala City.  
Quirós, Luis. "En la Era de la Mitotécnia", *La Nación*, San José, Costa Rica.
- 1999 Cazali, Rosina. "Contemporary Art in Guatemala", *ArtNexus*, No. 32, pp. 68-71.  
Cazali, Rosina. "First Art Biennale of the Central American Isthmus", *ArtNexus*, No. 31, p. 76.  
Cazali, Rosina. "Dario Escobar, El becerro de oro", *Colloquia: Proyecto para el arte contemporáneo*, n.d.

## Public and Corporate Collections

Bass Museum of Art, Miami Beach, FL.

Blanton Museum of Art, Austin.

Centre Pompidou, Paris.

Cisneros Fontanals Art Foundation (CIFO), Miami, FL.

Daros Latinamerica Collection, Zurich.

Detroit Institute of Arts (DIA), Detroit

De Gang Gallery, Haarlem, Holland

Harvard University Art Museums, Cambridge, MA.

La Fundación / Colección Jumex, Ecatepec, MX.

Mercedes-Benz Stadium, Atlanta, GA

Museo de Arte Contemporáneo de Santiago de Chile (MAC), Santiago, CL.

Museo de Arte y Diseño Contemporáneo (MADC), San José, CR.

Museo del Barrio, New York, NY.

Museo Nacional de Arte Moderno Carlos Mérida, GT.

Museum of Fine Arts (MFA), Boston, MA.

Museum of Fine Arts, Houston, TX.

Museum of Latin American Art (MoLAA), Long Beach, CA.

Nasher Museum of Art, Durham, NC.

Phoenix Art Museum, Phoenix, AZ.

Pizzuti Collection, Columbus, OH.

The Museum of Contemporary Art (MoCA), Los Angeles, CA.

Thyssen-Bornemisza Art Contemporary, Vienna, AT.