

## **Julianne Swartz**

Born 1967 in Phoenix, Arizona. Lives and works in New York.

### **Education**

- 2002 M.F.A., Bard College, Annandale-on-Hudson, NY, Sculpture
- 1999 Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 1989 B.A., Photography and Creative Writing, University of Arizona, Tucson, AZ

### **Selected One-Person Exhibitions**

- 2019 Sounding Body-Listening Body, Josee Bienvenu Gallery, New York, NY
- 2018 Sine Body, ICA, Virginia Commonwealth University, Richmond, VA  
Joy, Still, Sound Installation, River Building at Grace Farms, New Canaan, CT  
Seven Sines, Icebox Project Space, Philadelphia, PA
- 2017 Void Weaves, Bone Scores, Josée Bienvenu Gallery, New York, NY  
Blue Sky with Rainbow, The Art Gallery of Western Australia, Perth, AU
- 2016 In Harmonicity, The Tonal Walkway, MASS MoCA, North Adams, MA  
Close, Projective Eye Gallery, UNC Charlotte Center City, Charlotte, NC
- 2015 Co-Portraits Portfolio, Mixed Greens, New York, NY
- 2014 How deep is your, Indianapolis Museum of Art, curated by Rachael Arauz, IN  
Skin, Line, Slight Sound, Lisa Sette Gallery, Scottsdale, AZ  
Miracle Report, collaboration with Ken Landauer, Grand Central Art Center, Santa Ana, CA
- 2013 How deep is your, Scottsdale Museum of Contemporary Art, curated by Rachael Arauz  
AZ  
Affirmation, Colby College of Art Museum, Waterville, ME  
Terrain, De Oude Kerk, Amsterdam, NL
- 2012 How deep is your, de Cordova Museum, curated by Rachael Arauz. Lincoln, MA.  
Gravity, Josée Bienvenu Gallery, New York, NY  
Miracle Report, collaboration with Ken Landauer, Grand Central Art Center, Santa Ana, CA
- 2011 Digital Empathy, Public Project, High Line Park, New York, NY

- Julianne Swartz, Granoff Center for the Creative Arts, Brown University, Providence, RI  
Terrain, Museum of Contemporary Art, Cleveland, OH  
Loop, Granoff Center for the Creative Arts, Brown University, Providence, RI
- 2010 Close (photography), Mixed Greens Gallery, New York, NY Terrain, Delaware Center for Contemporary Art, Wilmington, DE
- 2009 Open, Lisa Sette Gallery, Scottsdale, AZ Terrain, Josée Bienvenu Gallery, New York, NY  
2008 Terrain, Indianapolis Museum of Art, Indianapolis, IN  
The Sound of Light, The Jewish Museum (December 2008 - March 2009), New York, NY
- 2007 Placements (photography), Mixed Greens Gallery, New York, NY  
Hope, Josée Bienvenu Gallery, New York, NY  
Julianne Swartz, Finesilver Gallery, Houston, TX
- 2006 Affirmation, Commission for the BBC Radio 3, UK  
Breaches and Leaks, Reg Vardy Gallery, University of Sunderland, UK  
Attractions Suspensions and Dislocations, Lisa Sette Gallery, Scottsdale, AZ
- 2005 Managed Flow Echo System, Turchin Center for the Arts, Boone, NC  
Partial Excavation (in pink), Angles Gallery, Los Angeles, CA  
Elevator Music, The Tang Museum, Skidmore College, Saratoga Springs, NY  
Bubble Portraits, Mixed Greens Gallery, New York, NY
- 2004 Currents1: Julianne Swartz, Colby College Museum of Art, Waterville, ME  
Speculative Mechanics (persistent optimism), Josée Bienvenu Gallery, New York, NY
- 2003 Line Drawing, Artists Space, Project Room, New York, NY
- 2002 Garden Details Imported and Compressed, Schroeder-Romero Gallery, Brooklyn, NY
- 2001 Landing ~ the Bubble, 123 Watts, New York, NY
- 2000 Shadow House, Ricco Maresca Gallery, New York, NY
- 1999 Shadow House, The Robert Lehman Gallery at Urban Glass, Brooklyn, NY
- 1997 Numinous, Lombard–Freid Fine Arts, New York, NY

### **Selected Group Exhibitions**

- 2020 Acoustic Resonance at the Institute of Contemporary Art, Julie Poitras Santos, Portland  
Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix  
Art Museum, AZ  
Tiny Things, September Gallery, Hudson, NY Unapologetic, Scottsdale Museum for  
Contemporary Art, AZ
- 2018 Hedges, Edges, Dirt, curated by Amber Esseiva and Stephanie Smith, Institute for  
Contemporary Art (ICA), Virginia Commonwealth University, Richmond, VA  
Spectrum, curated by Kate Menconari, Thomas Cole National Historic Site, Catskill, NY
- 2017 Synthesize: Art + Music, MOCA Jacksonville, FL

- Resonant Spaces, curated by Spencer Topel, Hood Museum of Art, Hanover, NH  
 Common Exchange, Cambridge Common, curated by Dina Deitsch, Cambridge, MA  
 Percent for Art, Hunters Point Library, Queens, NY  
 Sonic Arcade: Shaping Space with Sound, Museum of Arts & Design, New York
- 2016 The Art of Now, curated by Betty Levin, Hearst Tower, New York  
 Explode Everyday: An Inquiry into the Phenomena of Wonder, curated by Denise Markonish, MASS MoCA, North Adams, MA
- 2015 The Suspended Line, Josée Bienvenu Gallery, New York
- 2014 More Love: Art, Politics, and Sharing since the 1990s, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
- 2013 More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina at Chapel Hill, NC  
 Sin Titolo, Josée Bienvenu Gallery and Elizabeth Dee, New York
- 2012 Yeah We Friends and Shit, Josée Bienvenu Gallery, New York  
 Watch Your Step, The FLAG Art Foundation, New York, NY  
 Good Night, The Israel Museum, Jerusalem, IL  
 Miracle Report: Julianne Swartz and Ken Landauer, Social Studies 8, ASU Art Museum, Herberger Institute for Design and the Arts, Tempe, AZ
- 2011 My Friend and I, Concordia 21rozeniaal, Het Rozendaal 21, Enschede, NL  
 Microwave, eight, Josée Bienvenu Gallery, New York, NY  
 Thick and Thin, (two person exhibition), Dorsky Museum, SUNY New Paltz, New Paltz, NY
- 2010 Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
- 2009 X, Mixed Greens 10th Anniversary Exhibition, Mixed Greens, New York, NY Project Marfa, Ballroom Marfa, Marfa, TX  
 We Interrupt This Program, curated by Marcia Tanner, Mills College Art Museum, Oakland, CA
- 2007 Voice and Void, Aldrich Museum, Ridgefield, CT  
 We Interrupt This Program, curated by Marcia Tanner, Mills College Museum, Oakland, CA
- 2006 Liverpool Biennial, Tate Museum, Liverpool, UK  
 New York Interrupted, curated by Dan Cameron, PKM Gallery, Beijing, CN
- 2005 The Empire of Sighs, curated by Andrea Pollin, Numark Gallery, Washington, DC  
 Press Play, curated by Georgina Jackson, Green on Red Gallery, Dublin, IE Repeat Performance, Anthony Grant Gallery, New York, NY
- 2004 Counter Culture, New Museum of Contemporary Art, New York, NY  
 Biennial Exhibition, Whitney Museum of American Art, New York, NY  
 4 und 4 selected, curated by Anne Ellegood, Muller Dechiara Gallery, Berlin, DE

- Lineaments of Gratified Desire, curated by Maricia Tanner, Catharine Clark Gallery, San Francisco, CA
- 2003 Breaking Away, P.S.1 Institute for Contemporary Art, Queens, NY NY/LA, Grant Selwyn Fine Art, Los Angeles. CA  
 Plastic Gardens, Cristinerose | Josée Bienvenu Gallery, New York Line Drawing, Artist Space Project Room, New York, NY  
 Still/Motion, Hosfelt Gallery, San Francisco, CA
- 2002 The Microwave, Cristinerose | Josée Bienvenu Gallery, New York  
 Garden Details, imported and Compressed, Schroeder Romero, New York, NY  
 Magnitude (in collaboration with John Yau), The Educational Alliance, New York, NY  
 Liminal Spaces, curated by Cassandra Coblentz, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Periphera, Murray Guy Gallery, New York, NY
- 2001 Interval: New Art for a New Space, Sculpture Center, Long Island City, NY  
 Brooklyn Institute of Contemporary Art, Palm Beach, FL  
 Let's Get To Work, curated by Gavin Wade, Philadelphia College of the Arts, Philadelphia, PA  
 Plant Life, curated by Patrick Callery, K.S. Art, New York, NY  
 Trackings, curated by Jonathan van Dyke, Susquehanna Art Museum, Harrisburg, PA  
 Clenchclutchflynych, curated by Dominique Nahas, Paul Rogers/9W Gallery, New York, NY  
 Mixed Greens at space 101, Mixed Greens, Brooklyn, NY
- 2000 Luminous, curated by Brian Wallace, Bellevue Art Museum, Seattle, WA Pop Mechanics, Susquehanna Art Museum, Harrisburg, PA  
 Meat Market Art Fair, NY  
 Microwave two, 123 Watts, NY  
 Millenium Bugs, Islip Art Museum, East Islip, NY
- 1999 Artist in the Marketplace, The Bronx Museum, Bronx, NY Vision in Motion, Ellen Kim Murphy Gallery, Los Angeles, CA  
 Second Nature, The Susquhanna Art Museum, Harrisburg, PA  
 Architecture in Glass, Tulane University, New Orleans, LA  
 Hands Off, ArtNation Projects, New York, NY
- 1998 The New York Biennial of Glass, Robert Lehman Gallery, Brooklyn, NY
- 1997 Numinous, Lombard -Freid Fine Arts, New York, NY  
 Current/Undercurrent, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, NC  
 Male/Female Vines, the Gramercy International Art Fair, New York, NY

## **Grants and Awards**

- 2020 Foundation for Contemporary Arts Fellowship in Music/Sound
- 2015 Anonymous was a Woman, Award Winner  
UrbanGlass, Visiting Artist Fellowship  
Bard Research Fund, for research with Markus Greiner (physicist, Harvard University)
- 2014 Percent for Art, Award for Excellence in Design, NY
- 2010 Academy of Arts and Letters, Academy Award in Art
- 2008 Joan Mitchell Foundation, Painters and Sculptors Award
- 2005 New York Foundation for the Arts, Artist Fellowship in Sculpture
- 2003 Art Omi International Artists Colony, Ghent, NY  
P.S. 1 Museum, National and International Studio Program, New York
- 2002 Public Art Fund, New York, NY
- 2000 Cite Internationale des Arts, Paris, FR
- 1999 The Richard Kelly Foundation Grant Skowhegan School of Painting and Sculpture  
Artist in the Marketplace, Bronx Museum of the Arts
- 1998 Special Editions Grant from the Lower East Side Printshop
- 1997 Artist in Residence Grant from the New York Foundation for the Arts

### **Selected Bibliography**

- 2020 Acoustic Resonance, Catalog, text by Julie Poitras Santos October 15, 2020.  
Natasha Gural, "Immerse Yourself In The Intersection Of Art And Music Through A Wide Array Of Dynamic Installations," Forbes. October 15, 2020.  
Lilly Wei, "Joy is also talking about sorrow and despair, so we will know what joy is," studio international, January 3, 2019.
- 2019 Mathilde Walker-Billaud, "Sculpting the Uncanny: Julianne Swartz," January 2, 2019.
- 2018 Vasari Diary: Julianne Swartz, Munch Meets Schoenberg at the Met, and Artists Playing with Dolls, ArtNews. January 2, 2018.
- 2017 Carrigan, Margaret, "Museums Make Space for Sound Art This Fall," Observer.com, October 11, 2017.  
Dugan Arnett, "In Cambridge, an Inspiring Reason to Hold Hands," The Boston Globe. June 2, 2017.  
McDonald, Jordan, "Resonant Spaces' Combines Sound Art with Familiar Settings," The Dartmouth, October 12, 2017.  
Reiman, Joshua, "The Shape of Sound, An Interview with Julianne Swartz", Sculpture Magazine, May, Vol. 36 No. 4
- 2016 Smee, Sebastian, "Wondering about wonder", The Boston Globe, June 23, 2016. Leach, Mark, "Whispers, chants, hums wrap around viewer/listener", The Charlotte Observer, February 11, 2016.
- 2015 Ganis, William V., "Indianapolis, Indiana-Julianne Swartz: Indianapolis Museum of Art," Sculpture Magazine, May, Vol. 34 No. 4

- 2014 Craig, Kayli. "'Miracle Report' at Cal State Fullerton's Grand Central Art Center Demands Full Attention," Daily Titan, February 2, 2014.  
 Barton, Dave. "'Miracle Report' at Grand Central Arts Center: The Santa Ana Gallery Takes On People's Belief In the Impossible Saving the Day," OC Weekly, January 30, 2014.  
 "Exhibit Feature Works of TPV Artists," Town of Paradise Valley Independent, January 15, 2014.
- 2013 Hamilton, Sarah. "Julianne Swartz//SMOCA," The Seen, January 8, 2014. 2013  
 Goldberg, Jennifer. "The Art of Feeling," JewishAZ.com, December 31, 2013.  
 Vanesian, Kathleen. "Julianne Swartz's 'How Deep is Your' Is Minimal with a Pulse at SMOCA," Phoenix New Times, November 20, 2013.  
 Ross, Deborah. "Editorial: Recommendations," Visual Art Source, November 19, 2013.  
 Ross, Deborah. "Spotlight: Scottsdale," Art Ltd, November 2013.  
 Haller, Sonja. "Eyes and Ears Sense Art in the Air at Scottsdale Museum," azcentral.com, October 14, 2013. Blumberg, Nick. "Sound Art in Unexpected Places," KJZZ, October 11, 2013.  
 Barkowski, Becky. "In Depth," Phoenix New Times, October 10, 2013.  
 Duncan, Jenna. "Presence in Resonance," Java Magazine, October 2013. Kalb, Peter R., "Exhibition Reviews," Art in America, February 26, 2013.  
 Carlock, Marty. "Lincoln, Massachusetts – Julianne Swartz: deCordova Sculpture Park and Museum," Sculpture Magazine, Vol. 32 No.1, January/February, 2013.
- 2012 Smee, Sebastien, "Works as Fragile as We See Ourselves", The Boston Globe, Sept. 15 (illus.).  
 "2012-2013 Museum Previews, Julianne Swartz", Art in America, Annual 2012-2013.  
 "Art Around Town, Gravity at Josée Bienvenu", The New Yorker, June 3.  
 Saltz, Jerry, Critics Pick, "Julianne Swartz", New York Magazine, June 11-18 (illus.).
- 2011 Medeiros, Trevor, "An Alternative Moment with Artist Julianne Swartz," SOCO, March.  
 Kwon, Liz, "Julianne Swartz", The International Magazine of Space Design, Nov. (illus).  
 Johnson, Ken, "Sculptural Surprises Grace the Streets", New York Times, Aug 18.  
 Browne, Alix, "High Notes on the Highline", T magazine, New York Times, June 7.  
 "Art Around Town, Summer Preview", The New Yorker, June 3.
- 2010 Tikhonova, Yulia, "Julianne Swartz at Josée Bienvenu", Sculpture Magazine, January.
- 2009 "Goings On About Town", The New Yorker, February 9. Weiner, Emily, "Critic's Picks New York, NY, Julianne Swartz", Artforum, February.
- 2008 Friedman, Daniel. "Festival of (New) Light - and Sound", The Jewish Daily Forward, December 22, 2008. Nahas, Dominique. Hope, Sculpture, May.
- 2007 Hall, Emily, "Julianne Swartz", Artforum, September.  
 "Voice and Void", Aldrich Museum, exhibition catalog.  
 Weiner, Emily, "Julianne Swartz", Time Out New York, June 28.

- Saltz, Jerry, "Critics Pick: Julianne Swartz", New York Magazine, May 26. "Art Around Town, Julianne Swartz at Josée Bienvenu", The New Yorker, May 28.
- Baker, RC, "Best in Show", The Village Voice, May 22.
- Gelber, Eric, "Julianne Swartz at Josée Bienvenu", The New York Sun, May 24.
- Hanley, Bill, "Humanizing Time", Rhizome News, May 28.
- 2006 Susser, Deborah, "Attractions, Suspensions and Dislocations", Art in America, November.
- International 2006, Liverpool Biennial, Exhibition catalog. New York Interrupted, Exhibition catalog. Key, Phillip, "Art That Talks to You", Liverpool Daily Post.
- 2005 Labelle, Charles, "Julianne Swartz at Josée Bienvenu", Frieze, March. Macadams, Barbara, "Magnetic Resonances", ARTnews Feb. Schwendener, Martha, "Julianne Swartz, at Josée Bienvenu", Artforum, Feb.
- 2004 Blumberg, Deborah Lynn. "Through a tube starkly: Connecting on the Bowery", The Villager, August 11-17. "Counter Culture", AM New York, July 9-11.
- Fels, Sophie. "Julianne Swartz. Speculative Mechanics \*persistent optimism", Time Out New York, October 14-21.
- Gopnik, Blake. "Whitney Biennial", The Washington Post, March 15 2004.
- Heartney, Eleanor. "The Well-Tempered Biennial", Art in America, June.
- "Julianne Swartz", The New Yorker, October 25.
- Kennedy, Randy. "The New Museum's New Non-Museum", The New York Times, July 25. Kimmelman, Michael. "Touching All Bases at the Biennial", The New York Times, March 12.
- Levin, Kim. "Voice Pick", Village Voice, October 20-26.
- Markus, David. "Telephoning From Skid Row: A Conversation with Julianne Swartz", NYArts, October 1.
- Moynihan, Colin. "Exhibit Offers a Peek Inside the Lives of Outsiders", The New York Times, August 1. "New Museum of Contemporary Art", The New Yorker, July 12 & 19.
- Pearlman, Ellen. "From Da Hood to da Whitney: 3 Artists from Williamsburg Make Good", The Brooklyn Rail, March.
- Saltz, Jerry. "Critical Call", Village Voice, October 1.
- Saltz, Jerry. "The OK Corral", The Village Voice, March 11.
- Smith, Roberta. "Art that Speaks to You. Literally", The New York Times, March 7.
- "Art around town", The New Yorker, July 12.
- Vandam, Jeff. "The City's Other Restaurant Row", The New York Times, July 25.
- Weyland, Jocko. "2004 biennial Preview", Time Out New York, March 4-11. "Where to buy...", The Week, October 22.
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- Yablonsky, Linda. "Treasure hunt", Time Out New York, August 5-12 2003 Honigram, Ana. "Garden Details",

- Sculpture Magazine, illustration, January – February.  
 Olson, Marisa S, "Still Motion", Afterimage, reviews, March – April. Scott, Andrea.  
 "Project Spaces", The New Yorker, March 31.
- 2002 Heartney, Eleanor, "Brooklyn!", Art in America, illustration, April.  
 Kunsella, Eileen. "Wise Buys", Artnews, Summer. Rush, Micheal. "Best Buys", Artnews,  
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- 2001 Beck – Friedman, Tova, "Julianne Swartz", NYArts, February. Beck-Friedman, Tova.  
 "Julianne Swartz at Ricco Maresca", NYArts, Feb. Brooklyn, Palm Beach Institute for  
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 Newspaper, January. Johnson, Ken. "Clenchclutchflynch", New York Times, June 22.  
 "Julianne Swartz", The New Yorker, January 15.  
 Lewis, Zachery. "A Thread of Tolerance", Patriot Daily News, April 18.  
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 Shostrom, Jan. "Brooklyn!", Palm Beach Daily News, October 12. Smith, Roberta,  
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 Turner, Elisa. "Brooklyn!", The Miami Herald, October 28.  
 Valdez, Sarah. "Landing the Bubble", Time Out New York, May 24-31.
- 2000 Luminous, exhibition catalogue, Bellevue Art Museum. Microwave two, exhibition  
 catalogue, 123 Watts.
- 1999 Artist in the Marketplace, exhibition catalogue, Bronx Museum  
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- 1997 Costa, Robert. Julianne Swartz at Lombard Fried, illustration, Cover, September.  
 Aletti, Vince. "Choices", Photo, Village Voice, May 2.  
 Art on Paper, Weatherspoon Gallery, exhibition catalogue.  
 Levin, Kim. "Choices", Art, Village Voice, April 20.  
 Melrod, George. "The New Art", New York, illustration, Art & Antiques, summer.
- 1996 Raynor, Vivien. "Diverse Visions", New York Times, illustration, July 8.

## **Public Collections**

deCordova Museum, Lincoln, MA  
 Indianapolis Museum of Art, IL  
 Progressive Corporation, Mayfield Village, OH  
 Colby College Museum of Art, ME  
 Indianapolis Museum of Art, IN  
 Scottsdale Museum of Contemporary Art, AZ  
 Massachusetts Museum of Contemporary Art, MA  
 Art Gallery of Western Australia, Perth



## **Public Installations**

Four Directions from Hunters Point , Hunters Point Library, Long Island City, NY