

## Sean Micka

Born in Boston, MA, 1979, lives and works in New York.

### Education

- 2013-14 Whitney Museum of American Art Independent Study Program, Studio Program  
2012-13 Whitney Museum of American Art Independent Study Program, Studio Program  
2004 BFA, The Art Institute of Boston at Lesley University, Boston

### Artist in Residence

- 2014-15 AIRspace Program, Abrons Arts Center, Henry Street Settlement, New York  
2016 Pioneer Works, Brooklyn, New York

### Solo Exhibitions

- 2019 *Fine Silver and Extraordinary Diamonds from the Estate of an Important Collection*, Josée Bienvenu Gallery, New York  
2015 *Paintings*, One Star Press/Three Star Books, Paris, FR  
2014 *Condition Report: Deregulation*, Abrons Arts Center, New York  
2013 *Storytelling*, Charlotte Lund Gallery, Stockholm, SE  
2011 *Torn Screens*, Aviary Gallery, Jamaica Plain, MA  
*\$72M Sale Shatters Warhol Record*, Die Ausstellungsstrasse, Vienna, AT  
2009 *After Images*, Dvorak Sec Gallery, Prague, CZ  
2008 *After Images*, Judi Rotenberg Gallery, Boston, MA  
2005-06 *Memorabilia*, Judi Rotenberg Gallery, Boston, MA  
2002 *Paintings, drawings, books*, The Art Institute of Boston, Boston, MA

### Group Exhibitions

- 2015 *AIR Space Program*, Studio Exhibition, Abrons Arts Center, New York  
2014 *Whitney ISP Studio Exhibition*, TEMP, New York  
2013 *BOOK MACHINE*, at Le Nouveau festival du Centre Pompidou, Paris, FR  
*Whitney ISP Studio Exhibition*, TEMP, New York

- 2011 *Fragments*, Charlotte Lund Gallery, Stockholm, SE  
*Form, Like the Spice*, Brooklyn, New York
- 2010 *Untitled*, Judi Rotenberg Gallery, Boston, MA  
*AIDS Benefit*, The Barbara Krakow Gallery, Boston, MA
- 2009 *Popsicle*, Judi Rotenberg Gallery, Boston, MA
- 2008 *AIDS Benefit*, The Barbara Krakow Gallery, Boston, MA
- 2006 *Made in America*, Judi Rotenberg Gallery, Boston, MA
- 2005 *Building an Archive*, The Art Gallery of Knoxville, Knoxville, TN  
*Paper! Awesome!*, Pigman Gallery, San Francisco, CA
- 2004 *Summer Science*, Judi Rotenberg Gallery, Boston, MA  
*Supersalon*, Samson Projects, Boston, MA
- 2003 *Small Wonders*, Judi Rotenberg Gallery, Boston, MA  
*Untitled Polaroid Paintings*, Judi Rotenberg Gallery, Boston, MA
- 2002 *AIB Undergraduate Exhibition*, The Art Institute of Boston, Boston, MA

### Performances

- 2014 *Speakers Corner, day 1: Vision and Visuality; day 2: Matter and Memory; day 3: Color and Chroma; day 4: 1500m, 5000m 10000m*, Untitled Art Fair, FL.

### Publications

- 2017 *Object / Subject/ Slides*, Three Star Books
- 2015 *Compositions*, Self published  
*Important Jewels*, Self published
- 2014 *Pseudonyms*, Ed. Peter Coffin, forthcoming. (Under the pseudonym Christine).
- 2011 *Negotiations*, Onestar Press, Paris, France.  
Artist book by invitation, that is a re-organization antiquarian auction catalog, its nomenclature, production and printing methods.

### Teaching

- 2014-present Adjunct Faculty, Eugene Lang College, The New School. Prof. of “Color and Chroma: Perception, Pigments, Patents” a history and studio course organized around the idea of color in the history of the arts and sciences, visual culture and, social and political economies.

## **Bibliography**

Artforum Critics' Picks, "Condition Report: Deregulation," Ali Pechman, Feb. 2014

Svenska Dagbladet, "Connections Become Clear Over," Håkan Nilsson, Oct. 2013

Flash Art, "Brand New," interview by Christophe Boutin, Jan-Feb. 2010

Czech Business Weekly, "New Gallery Presents New York Artists," Mollie McGurk, Nov. 2009

The Boston Globe, "An Artist with Breathtaking Scope," Cate McQuaid, Jan. 2008

Big Red and Shiny, "Sean Micka at Judi Rotenberg Gallery," Jon Petro, Jan. 2008

New American Paintings, Juror Bill Arning, Vol. #62, 2007

The Boston Globe, "Distance Learning," Cate McQuaid, Dec. 2005

The Improper Bostonian, Dec. 2005

The Boston Herald, "Creating a Future," Mary Jo Palumbo, Oct. 2004

ArtsMedia, Vol. 9 No. 43, "Bringing the New to Newbury," Rachel Strutt, Aug. 2004

The Boston Globe, "Three Shows Shake Up Summer Doldrums," Cate McQuaid, Aug. 2004