JANE ROSEN VARIEGATED STONES



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"There is no sculptor who has lived that cannot draw. Nobody is going to take a 5,000-pound block of stone and go, 'I'll just kind of whack into this and see what happens.' Michelangelo, Leonardo, Rodin: they all had a love of the investigation of drawing that is mind boggling. When you look at their drawings you have the absolute sense—as in the senses, as in sensitive—the sense of the wonder that comes from really seeing the whole life of a movement. I don't think it matters whether that movement is a redwood tree or a pebble on the beach, when you really see that it was formed by the waves, the other pebbles, the wind, and the air. When you see that the redwood tree is the feeling of a double movement going to heaven—the tree going upwards, the branches hanging down—the solidity of it is extraordinary."—Jane Rosen



vase 2: 8 x 3½ x 3½ vase 3: 6 x 3½ x 3½ vase 4: 4 x 3½ x 3½ inches

Opposite Being of Two Minds, 2009 lnk, pastel casein, and beeswax. 30 x 22 inches



"Jane Rosen's sensuously crafted, blown-glass raptors, horse hooves and stone plinths never leave the feeling of the hand behind the making. The precedents for her work run deep with echoes of Egyptian and Inuit stone carving to Brancusi's *Bird in Space*."—Eric Fischl



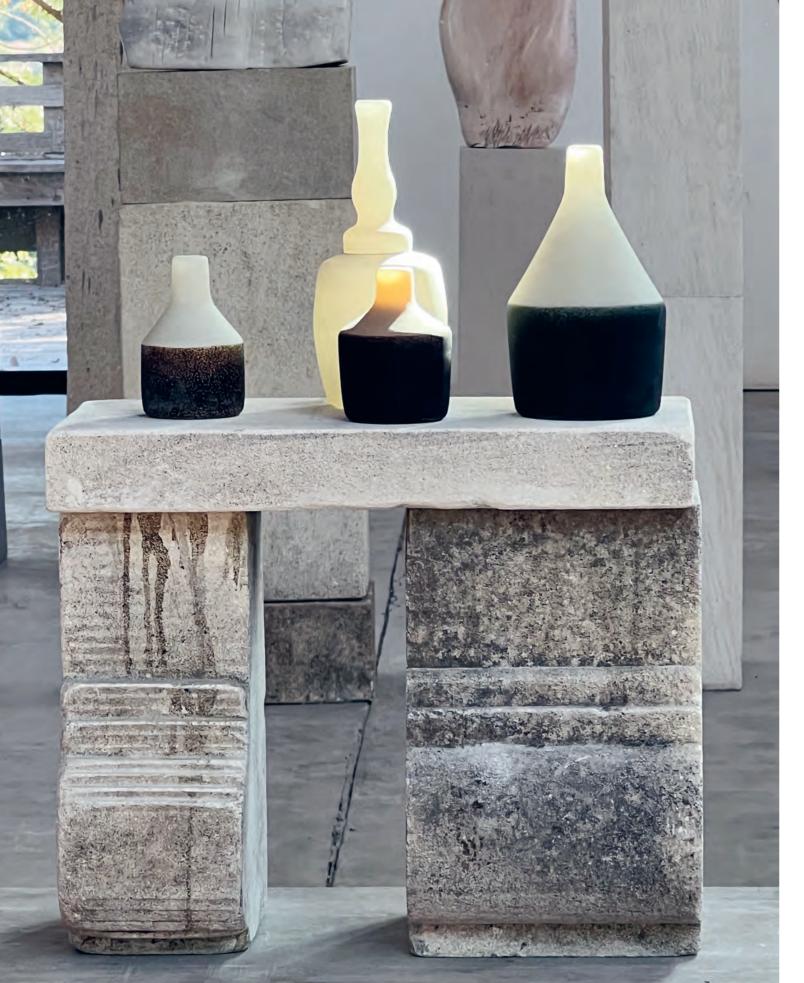


"The object appears three dimensional on the page because we know that if something turns it cannot be flat. If you draw a line that turns, immediately the form has volume."—Jane Rosen





Opposite Green Bottles, 2023 Casein and sumi-e ink. 23 x 29¼ inches
Above Green Vessels, 2024 Hand-blown glass and celadon kiln-cast crystal. 14 x 10 x 10 inches

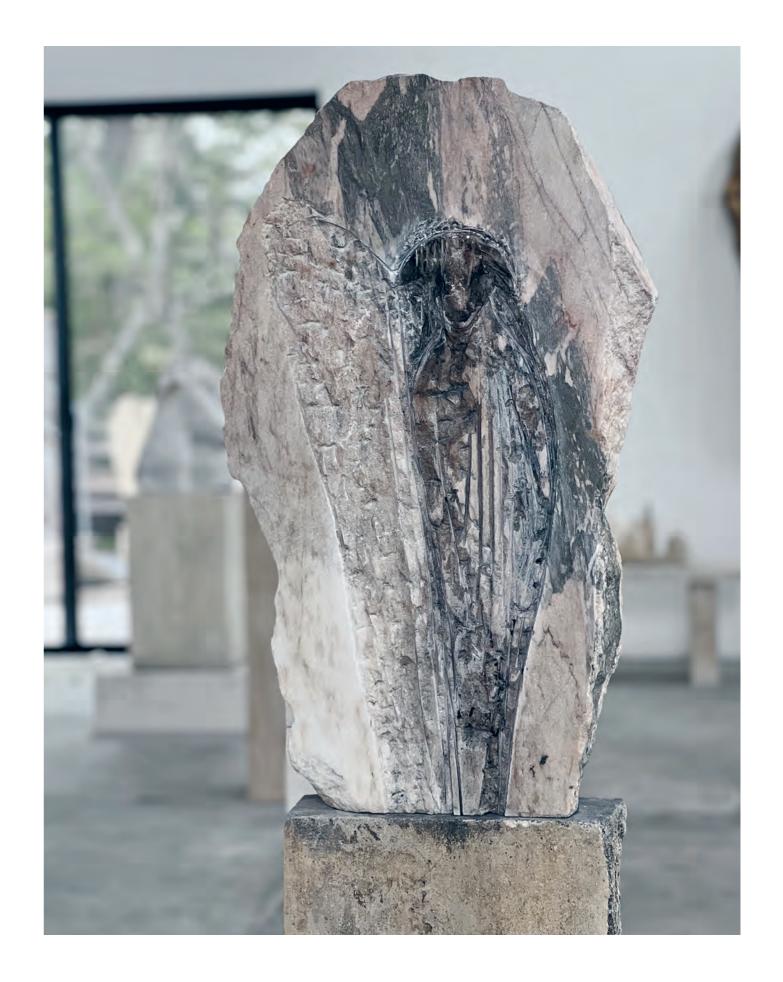


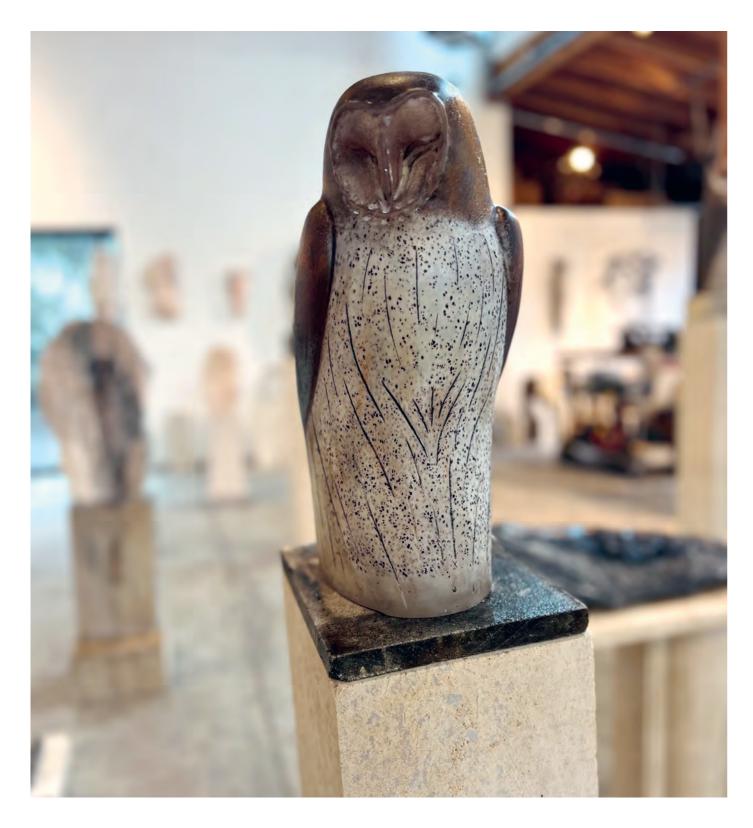


Opposite Antique Moulding Morandi, 2023 Pigmented hand-blown glass and limestone. 23 x 16 x 9 inches Above Celadon Rose Vessel Table, 2025 Kiln-cast hand-blown glass, marble, and pigment. 33 x 43 x 10 inches Table: 14 x 43 x 10 Vessel 1: 10 x 2 x 2, Base $1\frac{1}{2}$ x 5 x $3\frac{1}{2}$ Vessel 2: 13 x 2 x 2, Base $1\frac{1}{2}$ x 5 x 4 Vessel 3: 10 x 3 x 3, Base $5\frac{1}{2}$ x 3 x 3 Vessel 4: 15 x $2\frac{1}{2}$ x $2\frac{1}{2}$, Base $2\frac{1}{2}$ x 6 x 7 Vessel 5: 10 x 3 x 3, Base 1 x 7 x $7\frac{1}{2}$ inches



Right Deer Fox, 2020
Pink Portuguese marble.
22 x 10 x 7 inches
Opposite Mei Rose on Pink Stone, 2023
Portuguese marble, limestone, and pigment.
59 x 14 x 17 inches
Top block: 29 x 2 x 17
Base 1: 22 x 6 x 13
Base 2: 8 x 14 x 14 inches





Jane Rosen's work is featured in numerous public and private collections including the The Brooklyn Museum, Scottsdale Museum of Art, Mitsubishi Corporation, Luso-American Foundation, and the US Embassy in Tunis, Tunisia. Her credentials include a professorship at University of California Berkley, Senior Faculty Member at the School of Visual Arts in New York and visiting Consulting Professor at Stanford University. Rosen has received the Full Award in Sculpture from the National Endowment for the Arts (1980) and the Full Award in Sculpture from CAPS (1982). She has been honored by the Academy of Arts and Letters in New York City, the Pilchuck Glass School as an Artist in Residence (1999), and is a recipient of the Madein/Luso-American Foundation Grant (1988). Rosen was born and raised in New York, NY. After spending many years in Manhattan, she chose to relocate to a rural, coastal property in Nothern California in order to live where nature was larger than culture. Rosen now lives and works in San Gregorio, California.

Opposite Barred Owl, 2025 Pigmented hand-blown and carved glass and Provencal limestone.

Gass and Provence innestone.

65 x 8 x 10 inches
Figure: 16 x 5 x 8
Base 1: 1 x 8 x 10
Base 2: 24 x 8 x 10
Base 3: 24 x 8 x 10 inches
Right Lipstick Fox on Steps, 2023
Provencal limestone,
casein, and hand painting.

42 x 10 x 22½ inches
Figure: 30 x 9 x 3

Base 1: 26 x 9 x 10

Base 2: 8 x 10 x 22½ inches



