

JANE ROSEN  
VARIEGATED STONES



BIENVENU STEINBERG & C

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MARCH 6 – APRIL 5, 2025

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“I shall not refrain from including among these precepts a new device for the imagination which, although it may seem rather trivial and almost ludicrous, is nevertheless extremely useful in arousing the mind of various inventions. And this is, if you look at any wall spotted with stains, or with stones of various patterns, if you have to invent some setting, you may be able to see therein a resemblance to various landscapes, graced with mountains rivers, rocks, trees, plains, great valleys and hills in varied arrangement; or, again, you may see various battles and figures in action; or strange faces and costumes, and an endless variety of things which you can distill into well-drawn forms. And what happens with regard to such walls and variegated stones is just as with the sounds of bell, in whose jangle you may find any name or word you choose to imagine.”—Leonardo da Vinci



Opposite **Spots and Stains (For Leonardo)**, 2014  
Etching, lithography, and Chine collé. Ed. 20. 45 x 31½ inches



“There is no sculptor who has lived that cannot draw. Nobody is going to take a 5,000-pound block of stone and go, ‘I’ll just kind of whack into this and see what happens.’ Michelangelo, Leonardo, Rodin: they all had a love of the investigation of drawing that is mind boggling. When you look at their drawings you have the absolute sense—as in the senses, as in sensitive—the sense of the wonder that comes from really seeing the whole life of a movement. I don’t think it matters whether that movement is a redwood tree or a pebble on the beach, when you really see that it was formed by the waves, the other pebbles, the wind, and the air. When you see that the redwood tree is the feeling of a double movement going to heaven—the tree going upwards, the branches hanging down—the solidity of it is extraordinary.”—Jane Rosen

Previous pages **Stone Morandi table**, 2016 Pigmented limestone. 27 x 33 x 14 inches  
**vase 1:** 8½ x 3½ x 3½  
**vase 2:** 8 x 3½ x 3½  
**vase 3:** 6 x 3½ x 3½  
**vase 4:** 4 x 3½ x 3½ inches  
Opposite **Being of Two Minds**, 2009 Ink, pastel casein, and beeswax. 30 x 22 inches



“Jane Rosen’s sensuously crafted, blown-glass raptors, horse hooves and stone plinths never leave the feeling of the hand behind the making. The precedents for her work run deep with echoes of Egyptian and Inuit stone carving to Brancusi’s *Bird in Space*.”—Eric Fischl



Opposite Hybrid Peregrine, 2024  
Pigmented hand-blown glass. 15 x 4 x 4 inches  
Right Roussillon Bird, 2023  
Hand-blown glass, French pigment, and limestone.  
53 x 10 x 13 inches  
Figure: 14 x 6 x 8  
Base 1: 35 x 8 x 11  
Base 2: 4 x 10 x 13 inches

“The object appears three dimensional on the page because we know that if something turns it cannot be flat. If you draw a line that turns, immediately the form has volume.”—Jane Rosen



Opposite **Green Bottles**, 2023 Casein and sumi-e ink. 23 x 29¼ inches  
Above **Green Vessels**, 2024 Hand-blown glass and celadon kiln-cast crystal. 14 x 10 x 10 inches



Opposite **Antique Moulding Morandi, 2023**

**Pigmented hand-blown glass and limestone. 23 x 16 x 9 inches**

Above **Celadon Rose Vessel Table, 2025**

**Kiln-cast hand-blown glass, marble, and pigment. 33 x 43 x 10 inches**

**Table: 14 x 43 x 10**

**Vessel 1: 10 x 2 x 2, Base 1½ x 5 x 3½**

**Vessel 2: 13 x 2 x 2, Base 1½ x 5 x 4**

**Vessel 3: 10 x 3 x 3, Base 5½ x 3 x 3**

**Vessel 4: 15 x 2½ x 2½, Base 2½ x 6 x 7**

**Vessel 5: 10 x 3 x 3, Base 1 x 7 x 7½ inches**





Right **Deer Fox, 2020**  
Pink Portuguese marble.  
22 x 10 x 7 inches  
Opposite **Mei Rose on Pink Stone, 2023**  
Portuguese marble, limestone, and pigment.  
59 x 14 x 17 inches  
Top block: 29 x 2 x 17  
Base 1: 22 x 6 x 13  
Base 2: 8 x 14 x 14 inches





Jane Rosen's work is featured in numerous public and private collections including the The Brooklyn Museum, Scottsdale Museum of Art, Mitsubishi Corporation, Luso-American Foundation, and the US Embassy in Tunis, Tunisia. Her credentials include a professorship at University of California Berkley, Senior Faculty Member at the School of Visual Arts in New York and visiting Consulting Professor at Stanford University. Rosen has received the Full Award in Sculpture from the National Endowment for the Arts (1980) and the Full Award in Sculpture from CAPS (1982). She has been honored by the Academy of Arts and Letters in New York City, the Pilchuck Glass School as an Artist in Residence (1999), and is a recipient of the Madein/Luso-American Foundation Grant (1988). Rosen was born and raised in New York, NY. After spending many years in Manhattan, she chose to relocate to a rural, coastal property in Northern California in order to live where nature was larger than culture. Rosen now lives and works in San Gregorio, California.

Opposite **Barred Owl, 2025**  
**Pigmented hand-blown and carved glass and Provencal limestone.**  
**65 x 8 x 10 inches**  
**Figure: 16 x 5 x 8**  
**Base 1: 1 x 8 x 10**  
**Base 2: 24 x 8 x 10**  
**Base 3: 24 x 8 x 10 inches**  
 Right **Lipstick Fox on Steps, 2023**  
**Provencal limestone, casein, and hand painting.**  
**42 x 10 x 22½ inches**  
**Figure: 30 x 9 x 3**  
**Base 1: 26 x 9 x 10**  
**Base 2: 8 x 10 x 22½ inches**



