

Viewing Room

Orange Li  
Scintilla of Nigredo

April 17 - May 2, 2025



Orange Li's artistic practice involves an ongoing exploration of her memories and dreams. It reveals her experience of an intuitive connection between body and mind. Li's drawings examine and express personal psychological moments that she describes as having "erupted from my volcanic body."

This exhibition focuses on ink drawings on amate paper. According to the artist the paper was first chosen for its roughness of texture and the feeling of antiquity it projects. She later discovered that this kind of paper had direct ties to ritual and spiritual texts, a discovery that reawakened her memories of the traditions of her heritage. Li also notes that "the ink too carries a thread back to my grandfather who taught me calligraphy as a child."

Born in Taiwan in 1988, Orange Li now lives and works in New York and Jersey City. She received her MFA degree from the School of Visual Arts in 2024. Her work has been shown in numerous exhibitions including The Drawing Center Benefit Show, New York (2024); Taiwanese American Arts Council, Government Island (2023); Mana Contemporary, Jersey City (2021); Monira Foundation, Jersey City (2021). *Scintilla of Nigredo* is her first solo show.